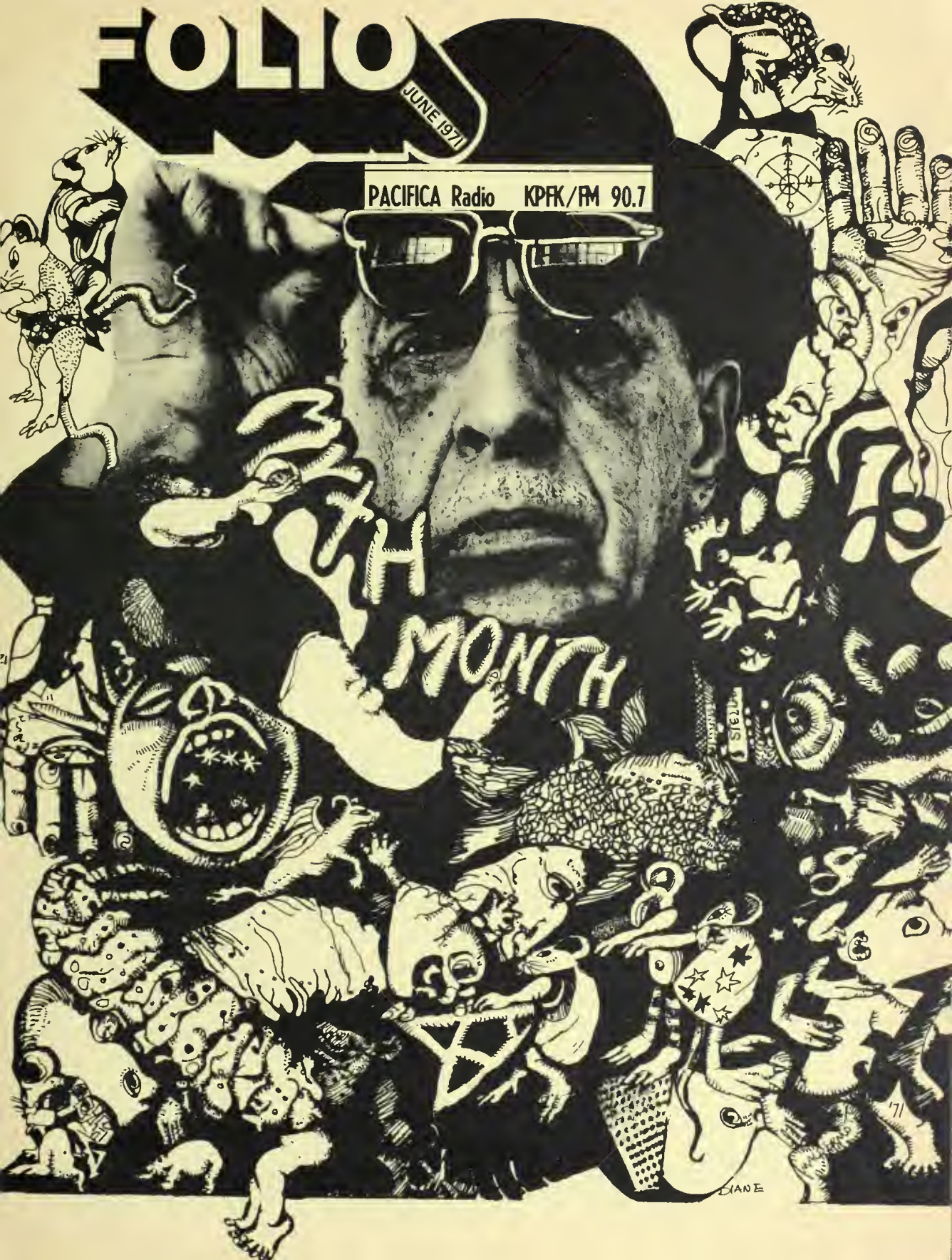


JUNE 1971

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KPFK is owned and operated by the Pacifica Foundation a non-profit institution. Other Pacifica stations are KPFA, Berkeley, Calif. 94704, WBAI, New York 10021 and KPFT, Houston, Texas 77002. Application for a fifth is pending in Washington. Subscriptions are transferable.

The KPFK Folio is not sold; it is sent free to each subscriber to the station. The program listings are published every month as a service to subscribers who support our nonprofit, noncommercial educational station.

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FROM MARVIN J. SEGELMAN

General Manager



I joined the staff of KPFK in September, 1967, and at the end of June, 3 years and 10 months later, I'll be leaving it.

Much has been accomplished during that time. The image of KPFK and Pacifica has been revitalized in Los Angeles; we have substantially reduced our debt, increased the number of subscribers (although not as much as possible), generally improved our relations with the community, built a new facility from which we are now on the air, and have installed a nearly full complement of new equipment.

However, the work is not done. We have a place to work in, what to work on and many good people to work with. Now it is time to turn the station's full energies and attention to program development and expansion. And I am convinced that a determined effort in this direction will result in Pacifica Radio in Los Angeles realizing its potential: exciting and relevant programming, impact on the community and a significant increase in the number of subscribers.

While my excitement and commitment remain as high as ever, I judge that it is time to bring in new leadership--a new manager--with fresh ideas.

The search for this new manager is underway and I am confident that the July FOLIO will introduce that person to you.

My sincere appreciation goes to the many thousands of friends and subscribers who have endured the difficulties and hardships which have allowed us to reach this point, and I am certain that KPFK will do even more to continue to deserve your support. Finally I am grateful to Pacifica for the opportunity to have had the productive and stimulating experience of the past three and a half years and look forward to continuing that service . . . as a volunteer.

Marvin J. Segelman

KPFK Weekend Fund Raiser

In cooperation with University Extension, UCLA and Laemmle Theatres, Inc. in Pasadena and West Los Angeles.

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A new film-lecture series ... featuring 35 mm films shown in commercial theatres and discussed by outstanding lecturers.

The Esquire Theatre
2670 Colorado Blvd.
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(Section 25)

Lecturer:

Carl Princi
Opera Consultant
KFAC

Natalie Limonick
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UCLA

La Boheme June 26
The Marriage of Figaro July 10
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Die Fledermaus July 24
La Forza del Destino July 31
Eugene Onegin August 7

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THE STUDY OF MYTH AND RITUAL

by Beryl Bellman

An anthropologist at the California Institute of the Arts.

The study of myth and ritual traditionally has been a topic of major concern in anthropological investigations. Consequently, the variety of approaches used in that study have reflected the theoretical and methodological issues current in the history of anthropology as a discipline. These various approaches, following Edmund Leach's suggestion, can be categorized into three different classes: (1) the early symbolists including Frazer, Freud, Tylor, and Cassirer; (2) the functionalists as represented by Durkheim, Malinowski, Kluckhohn, Firth, and Radcliffe-Brown; and (3) the modern symbolists which include Levi-Strauss, Propp, Dundas, and Leach.

Those in the first category believed that myth should be studied as a thing-in-itself without reference to the socio-cultural system wherein it was produced. Instead myth was seen as an explanatory mechanism for the inexplicable, and as a magical device for altering the facts of reality by manipulating the iconic representations of those facts. The second category of theorists can be sub-divided into two major groups: (1) the psychologically oriented who held that myth functions to alleviate stress and anxiety in a society; and (2) the social-oriented who saw myth as reinforcing social solidarity, and as reasserting the basis for social organization and structure. Both groups, however, were similar in that each maintained that myth and ritual must be understood within a social context. Finally, the third category or modern symbolists return to the position that myth can be understood as a thing-in-itself by paying attention to the internal organization or pattern of its recurrent themes. The proponents

of this approach make extensive use of the methods of structural linguistics in order to locate the constituent parts of myth and ritual and to identify their grammatical basis. Their work essentially de-mythologizes myth into an underlying theory of an unconscious universal base for all social organization and human cognition.

There is, however, yet another approach to myth and ritual. This position is demonstrated in the writings of Marcel Griaule on the Dogon of modern Mali, the work of Rev. R. Tempels on the Bantu, and the recent descriptions by Carlos Casteneda concerning the teachings of a Yaqui *brujo*, Don Juan. Each of these writers held that the systems of belief they characterized must be seen on an equal footing to any theory in Western philosophy. Hence, they made little or no effort to place the ideas of their informants into theoretical second order constructs. Instead they endeavored to capture the reality of those ideas as they obtained for the persons who have created them and who employ them in their daily life. In addition, the work of various ethno-linguists can be included into this category as their interest is in describing the cognitively salient models native speakers use to construct their everyday world. It is of course problematic whether any given attempt reaches that goal. Nevertheless, as the work of such persons as Frazer, Metzger and Conklin has demonstrated we cannot take for granted the taxonomic system nor the logic which underlies any belief system. Instead we must learn to perceive and to listen according to different paradigms of related ideas. Not only does the *denotata* or things referred to by a given lexeme differ from

(continued to Pg. 29)

"Christopher Parkening's playing of Bach is so intelligent, sensitive and adept that one can forget everything but the music."

This was the acclaim awarded by The N.Y. Times Donal Henahan to the Bach performances contained in "The Classic Style"—the young California guitarist's debut album.



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PROGRAM HIGHLIGHTS



MYTHING IN ACTION

by Clare Loeb

Clearly, mythology is no toy for children. Nor is it a matter of archaic, merely scholarly concern, of no moment to modern men of action. For its symbols (whether in the tangible form of images or the abstract form of ideas) touch and release the deepest centers of motivation, moving literate and illiterate alike, moving mobs, moving civilizations. ——— JOSEPH CAMPBELL (The Masks of God)

Let the month of June witness the beginning of KPFK's attempt to understand the power mythology exerts upon the contemporary imagination. Consciousness cannot be "transformed" without grasping the nature of the unconscious, and mythology expresses the language of both.

Why have we combined Myth month with our homage to Stravinsky? Apart from the obvious usage of mythic subjects in Stravinsky's *oeuvre*, there is a more profound rationale. In the words of James Hurta, "Igor Stravinsky is the spirit of myth in our century, the musical unification wherein the deceptive forms of knowledge, such as space, time and the arbitrariness of expression, break down. Stravinsky as myth mediates between time and the timeless."

The Folio spreads before you our daily Offerings: plays, documentaries, lectures, and discussions, new myths and old. *Bon appetit!*

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Always a choice of two outstanding program:	
MONICA I 541-8686	Starts June 16th "THE ANDROMEDA STRAIN"
MONICA II 541-8686	JANUS CLASSICS FILM FESTIVAL — Starts June 23 ISRAELI FILM FESTIVAL

SPRINGTIME WITH STRAVINSKY

(The Music of Bi-tonal Myth)
by Prof. James J. Hurta of California
Institute of the Arts.

Stravinsky! The story of the Stravinskian paradox-- non-chromatic twelve-note music in the spatial fourth dimension -- finds no resting place in the eloquence of an epitaph. Always his contemporaries had found him visionary, transitory, untamed. Yet, even in death, he continues to unmask the mythical traditional and the mythical transcendental with a musical reality on both sides of time. Considering Stravinsky from the early kaleidoscopic, explosive *L'Oiseau de Feu*, the *Petrushka* with its forebodings of *Le Sacre du Printemps*, through the ascending and descending curve of *Von Himmel Hoch*, Stravinsky continues to flow in a twelve-note music spirit of diatonicism, and in a diatonic music with a full experience of total chromaticism.

It is in the expressionist intensity of a 'continuing rite of spring with Stravinsky,' a continuing renewal of myth and *la notion du temps et de la musique*, that KPFK explores the unifying powers of the master. From one

(Continued on p. 29)

1 tuesday

6:00 GOOD MORNING

Three hours of music (sometimes called classical) hosted by Peter Lert. Requests are welcome.

A.M. JOURNAL: 9:00 - Noon
Ed Greenly

9:05 KPFK MORNING NEWS

9:20 ON THIS VERY DAY
From the collection, compiled and edited by William Geoffrey

9:22 CALENDAR

9:30 THE MORNING READING

Several artists help us establish the theme of this month in readings of myths from different epochs and cultures.

10:00 WRITERS AND WRITING with Cynthia Sears

Kimón Friar, a poet, critic, editor and translator (of classic Greek literature, modern poetry, and the works of Nikos Kazantzakis) speaks on "Myth and the Modern Epic." Recorded at UCLA in April, 1971.

11:00 OPEN TIME

11:30 PUBLIC AFFAIRS
A miscellany of interviews and information.

12:00 IGOR STRAVINSKY IN CONVERSATION

Recorded shortly before the composer's 75th birthday, this conversation with Robert Craft contains a wealth of history. Stravinsky talks about his "inventor's attitude" toward music, about personalities (Rimsky-Korsakov, Diaghalev, Dylan Thomas) - about works (*Fireworks*, *Firebird*, *Le Rossignol*, *Apollo*) - about what he calls "The New Musical Technology," the composing style of his later years, and about his activity as a conductor.

The following works will be heard, all conducted by the composer:

Firebird Ballet Suite (1945 Revised Version) Columbia Symphony Orchestra.
MS 7011 (29:10).

Apollo (Apollon Musagete)
Columbia Symphony Orchestra. Columbia D3S 761 (28:30)

In Memoriam Dylan Thomas
Alexander Young, tenor. The Columbia Chamber Ensemble. Columbia MS 6992 (7:15).

Agon (A Ballet for Twelve Dancers) Los Angeles Festival Symphony Orchestra. Columbia ML 5215 (24:05)

2:00 FOLK SCENE
Howard Larman with a program of traditional and contemporary folk music, often with guests.

3:00 SANDRA PANALLE

3:30 WOMEN FOR LEGISLATIVE ACTION

WLA is a non-profit volunteer civic organization supporting local, national and world issues through a continuing trained action group, whose primary goals are the advance of civil and human rights, the improvement of the quality of education, and a creative and progressive philosophy in human affairs.

4:00 ASHISH KAHN
Classical music of India, live and recorded.

5:00 THE WAYS OF MANKIND
A series of programs for children produced by Dr. Walter Goldschmidt of the UCLA anthropology department. Originally broadcast by KPFA in 1961.

5:25 CALENDAR

5:30 NEWS AND VIEWS
Anchor: Larry Moss
Detailed coverage of the day's significant events from Reuters, A.P. and Pacifica's Washington Bureau.

News Analysis: William Winter

Comment: R. H. Darden
The Myth of Pacifica, part 1.

Latin American Press Report:
Dr. Donald W. Bray

6:30 P.M. JOURNAL
Peggy Holter

7:00 CONGRESSMAN
RON DELLUMS REPORTS
FROM WASHINGTON
The newly elected Democratic Congressman from the 7th District in California in a bi-weekly series.

7:30 A SPECIAL STEREO
SIMULCAST WITH KCET:
KPFK joins with KCET, Channel 28, in presenting a stereo simulcast of a Hollywood Bowl concert given last season by the Los Angeles Philharmonic Orchestra under Zubin Mehta. Part of an all-Tchaikovsky concert, tonight's program consists of the Russian Master's *Symphony No. 4*.

9:00 DIONYSUS
AND THE MODERN WORLD
Rosalind Wholden, art historian, teacher and writer, discusses the awe-ful god Dionysus as manifested in the Greek consciousness and his influence today. Dionysus is the god of unconsciousness, the sleep of reason, panic and dismemberment. Miss Wholden discusses his role in German romanticism, the Nazi mystique, and rock music.

10:00 PIANO ARCHIVES
Robin Commagere hosts.

11:00 KPFK EVENING NEWS

11:15 THE EPIC OF GILGAMESH
The legendary fifth king of the Sumerian city of Uruk (circa 2500 BC) is told from tablets preserved from the Library of Assurbanipal in Ninevah. Gilgamesh is the first literary statement of the human condition; the absurdity of life and death. The story of his quest for immortality, his bitter enemy and then devoted friend Enkidu, the rejected goddess Ishtar who has Enkidu killed, Gilgamesh's harrowing quests in the lands of the gods only to find that the gods have preserved immortality for themselves and assigned death to man. Produced and read by Mitchell Harding. (in 8 parts)

2 wednesday

6:00 GOOD MORNING
Peter Lert

A.M. JOURNAL: 9:00 - Noon
Ed Greenly

9:05 KPFF MORNING NEWS

9:20 ON THIS VERY DAY

9:22 CALENDAR

9:30 THE MORNING READING

Several artists help us establish the theme of this month in readings of myths from different epochs and cultures.

10:00 ETHNIC MUSIC

Folk music, vocal and instrumental, from around the world from KPFF's recorded archives.

10:30 THE NATURE AND
MEANING OF MYTH

A series of five lectures by Geoffrey S. Kirk, professor of Classics at Yale University. Professor Kirk presents background on the nature of mythological studies, and both a history and a criticism of past schools of thought on the subject. This first lecture deals with "Myth, Ritual and Folktale."

11:30 WASHINGTON REPORT

A report from KPFF's Washington Bureau on the latest developments in Washington.

12:00 NOON CONCERT

Early Works by Stravinsky

Symphony in E-Flat, Opus 1.
Columbia Symphony Orchestra, Igor Stravinsky, conductor. Columbia MS 69B9 (40:02).

Scherzo Fantastique, Opus 3.
The CBC Symphony Orchestra, Igor Stravinsky, conductor. Columbia MS 7094 (11:40).

Fireworks, Opus 4. The Columbia Symphony Orchestra, Igor Stravinsky, conductor. Columbia MS 7094 (3:40). Col-

Firebird Suite (1910 Version).
The BBC Symphony Orchestra, Pierre Boulez, conductor. Columbia MS 7206 (22:26).

Petrushka (1911 Version).
New Philharmonia Orchestra, Erich Leinsdorf, conductor. London SPC 21058 (34:49).

2:00 "TEACH-IN ON THE
ANGELA DAVIS CASE"

Morning session: attorney Allen Brotsky of the San Francisco law firm of Garry, Dreyfus, McTernan, and Brotsky speaks on the upcoming defense of Angela Davis and the legal questions involved in her case. The Teach-In was held February 20, 1971 at Stanford University and is sponsored by Stanford BSU, Black Law Students, Concerned Residents of Stern Hall and the Committee for Angela Davis Teach-In.

3:15 OPEN TIME

3:30 GREATEST HITS
FROM THE HISTORY OF
RHYTHM AND BLUES

Repeat of the first in a series of special music programs edited at the Lyman Family Studio in Los Angeles from the private collection of Mel Lyman.

4:30 ELWOOD'S ARCHIVES

Phil Elwood, San Francisco Bay Area Jazz Critic and Collector has been producing programs on Jazz and Blues for more than twenty years at KPFA. His programs will feature music recorded from the early days of acoustic discs through today's stereo records.

5:00 THE WAYS OF MANKIND

A series of programs for children produced by Dr. Walter Goldschmidt of the UCLA anthropology department. Originally broadcast by KPFA in 1961.

5:25 CALENDAR

5:30 NEWS AND VIEWS

News in detail minus trivia, with Ed Greenly and Sondra Gair.

News Analysis: William Winter

Frontiers of Research

Report to the Voter: Joyce Fadern

6:30 PM JOURNAL
Peggy Holter

8:00 TEACH-IN ON THE
ANGELA DAVIS CASE

Afternoon session. Cassandra Davis and Kendra Alexandra discuss Angela Davis' life in jail: getting visitors in to see her, doctors in to treat her and sorting her mail. Other subjects include: her political evolution, the case of Ruchelle Magee and the problems of black political prisoners in general. The Teach-In took place February 20, 1971 at Stanford University and was sponsored by the Stanford BSU, Black Law Students, Concerned Residents of Stern Hall and the Committee for Angela Davis Teach-In.

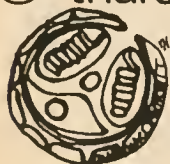
9:00 LOS ANGELES
PHILHARMONIC
CONCERT

Zubin Mehta, Music Director of the Los Angeles Philharmonic, leads the orchestra in a very special concert to conclude KPFF's broadcast series. Recorded at the Music Center in stereo by KPFF.

11:00 KPFF EVENING NEWS

11:15 THE EPIC OF GILGAMESH
Part 2. Produced and read by Mitchell Harding.

3 thursday



6:00 GOOD MORNING
Peter Lert

A.M. JOURNAL: 9:00 - Noon
Ed Greenly

9:05 KPFF MORNING NEWS

9:20 ON THIS VERY DAY

9:22 CALENDAR

9:30 THE MORNING READING
Several artists help us establish the theme of this month in readings of myths from different epochs and cultures.

10:00 ETHNIC MUSIC

Folk music, vocal and instrumental, from around the world from KPFF's recorded archives.

10:30 THE SAVAGE BREAST
William Strother and David
Cloud interview visiting as well as lo-
cal personalities from the musical
world, interspersed with a little music.

11:30 PUBLIC AFFAIRS

12:00 NOON CONCERT
Music for One and Two Pianos
by Stravinsky

Ragtime. Beveridge Webster,
pianist. Dover 7288/89 (5:00).

Piano Sonata. Istvan Nadas,
pianist. Dover 5215 (10:05).

*Three Easy Pieces for Piano
Four Hands*. Gold and Fizdale, pianists.
Columbia ML 5733 (3:49).

Petrushka. Beveridge Webster,
pianist. Dover 7288/89 (16:20).

Circus Polka. Noel Lee, pia-
nist. Nonesuch 71212 (3:37).

The Five Fingers. Beveridge
Webster, pianist. Dover 7288/89
(10:00).

Sonata for Two Pianos. Gold
and Fizdale, pianists. Columbia ML
5733 (10:15).

Four Etudes. Noel Lee, pia-
nist. Nonesuch 71212 (8:19).

4 friday

6:00 GOOD MORNING
Peter Lert

A.M. JOURNAL: 9:00 - Noon
Ed Greenly

9:05 KPFC MORNING NEWS

9:20 ON THIS VERY DAY

9:22 CALENDAR

9:30 THE MORNING READING
Several artists help us estab-
lish the theme of this month in read-
ings of myths from different epochs
and cultures.

Piano-Rag-Music. Beveridge
Webster, pianist. Dover 7288/89 (3:00).

Serenade in A. Noel Lee,
pianist. Nonesuch 71212 (11:36).

*Five Easy Pieces for Piano
Four Hands*. Gold and Fizdale, pia-
nists. Columbia ML 5733 (5:38).

Tango. Beveridge Webster, pia-
nist. Dover 7288/89 (3:00).

2:00 PLAY OF THE WEEK:

4:00 HICKORY STICK
A series hosted by Mimi Baer
focusing on new ideas and problems in
elementary and secondary education.

5:00 THE WAYS OF MANKIND
A series of programs for chil-
dren produced by Dr. Walter Gold-
schmidt of the UCLA anthropology
department. Originally broadcast by
KPFA in 1961.

5:25 CALENDAR

5:30 NEWS AND VIEWS
Anchor: Miriam Bjerre
News of the Day -- with exclusive
reports from Pacifica's Washington
Bureau.

News Analysis: William Winter

Comment: H. Rudolph Alsleben, M.D.

Consumer Report: Ida Honorof

10:00 ETHNIC MUSIC
Folk music, vocal and instru-
mental, from around the world, from
KPFC's recorded archives.

10:30 FILM

Bill Moritz: Myth in Film
Richard Whitehall is interviewed by
Bill Moritz and Beverly O'Neill on the
subject of his new book which deals
with the film gangster as an American
folklore hero.

11:30 PUBLIC AFFAIRS

12:00 NOON CONCERT
Music of Stravinsky
Most of the performances of
the late composer's music heard in this
month have been conducted by the
composer. In this program alternate
versions by other conductors will be
heard.

6:30 P.M. JOURNAL
Peggy Holter

8:00 THE RELIGIOUS ATHEIST
The Source of Myth
Mitchell Harding's 1965 exploration of
the emotional and instinctual basis of
the religious impulse and the divine
figures of the world's myths. Religion
and atheism can be complementary:
The paradox can be resolved. The pro-
gram includes the music and poetry
and discussions of humanism and psy-
chology of C.G. Jung. This program
was written and produced by Mitchell
Harding.

9:00 FILM

Bill Moritz: Myth in Film
Richard Whitehall is interviewed by
Bill Moritz and Beverly O'Neill on the
subject of his new book which deals
with the film gangster as an American
folklore hero.

10:00 THE NIGHT
Carlos Hagen
In this program Carlos Hagen
explores the sound, spirit and feelings
of the night, especially as felt by com-
posers and poets.

11:00 KPFC EVENING NEWS

11:15 THE EPIC OF GILGAMESH
Part 3. Produced and read by
Mitchell Harding.

Circus Polka. Los Angeles Phil-
harmonic, Zubin Mehta, conductor.
London 6554 (3:30).

*Symphony in Three Move-
ments*. Philharmonia Orchestra, Otto
Klemperer, conductor. Angel 36248
(24:10).

Four Etudes for Orchestra.
L'Orchestre de la Suisse Romande,
Ernest Ansermet, conductor. London
CM 9325 (11:40).

Apollon Musagete. Czech
Chamber Orchestra, Josef Vlach, con-
ductor. Crossroads 22 160107 (29:27).

Le Sacre du Printemps. Cleve-
land Orchestra, Pierre Boulez, conduc-
tor. Columbia MS 7293 (34:30).

2:00 SPEAKING OF SIVA
Religious lyrics of protest from medieval Kanada, read and discussed by Professor A. K. Ramanujan.

3:10 FOLK LITERATURE IN INDIA
Indra Deva, professor of sociology at the University of Rajasthan in Jaipur, talks about his country's literary traditions at UC Berkeley.

4:00 THREE TALES FROM ANCIENT INDIA
read in translation by Jean Rubin: *The Perfect Bride*, *The Buddhist King of Taxila* and *The Brahmin Who Knew a Spell*.

4:30 MUNDO CHICANO
Antonio Salazar hosts a program of Chicano culture, music, and community news.

5:00 THE WAYS OF MANKIND
A series of programs for children produced by Dr. Walter Goldschmidt of the UCLA anthropology department. Originally broadcast by KPFA in 1961.

5:25 CALENDAR

5:30 NEWS AND VIEWS
Larry Moss and Mike Hodel bring you some of the news, some of the time.
News Analysis: William Winter
Soviet Press Report: William Mandel

6:30 P.M. JOURNAL
Peggy Holter

8:00 THE STOCK MARKET: OLIGARCHY VS. CAPITALISM
A Case for Consumer Democracy and other radical ideas. Join right-wing anarchist Lowell Ponte and guests via telephone.

9:00 FOLK MUSIC WITH JOHN DAVIS
For two hours every Friday night this month, John Davis hosts a program of the genuine article.

11:00 KPFA EVENING NEWS

11:15 THE EPIC OF GILGAMESH
Part 4. Produced and read by Mitchell Harding.

5 saturday

8:00 EARLY MORNING JAZZ
with William Strother

9:30 OPEN TIME

10:00 RECENT RELEASES
with William Strother and/or Varda Ullman.

11:30 KIDS'N BOOKS'N THINGS
with Bonnie Kruckhoff
This month, the library portion of this program will deal with mythology and folklore. Ruth Robinson, Children's Librarian at the Central Los Angeles Public Library, will start the series by discussing and reading from collections of Greek myths.

In response to a listener request to "gripe more about public education," Bonnie will do just that with

the help of some of the more radical books on the subject, all of which deal with myths of a more vicious kind. Mark Smith closes the program with more of *Benjy*, by Edwin O'Connor. Some people may think Benjy's mommy is a myth....

1:30 THE WILLIAM MALLOCH PROGRAM
Composer, author, lecturer, musicologist and program producer William Malloch takes you on a two-hour treasure hunt through the music world, I. Stravinsky sector.

3:30 MARTIN LUTHER KING SPEAKS

4:30 THE PUBLIC AFFAIRS OPEN HOUR

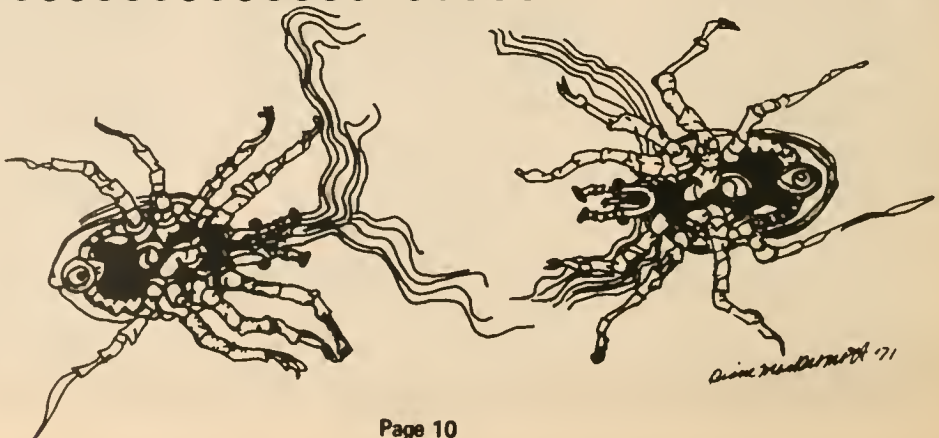
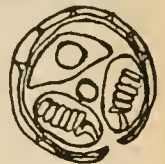
5:30 KPFA SATURDAY NEWS
Marc Randolph with Watts Bureau reporters.

6:00 WATTS BUREAU SPECIAL
A topical magazine produced by Black trainees in public radio.

7:00 SOUNDS FROM THE BLACK WORLD
with Ron Dhanifu

8:00 THE TRAGIC HISTORY OF DOCTOR FAUSTUS
by Christopher Marlowe, directed by Howard Sackler, with Frank Silvera as Faustus.

10:30 JIVE ON! WITH MR. SATURDAY NIGHT
Darr Hawthorne hosts Rock n' stuff.



6 sunday

- 8:00 THE MUSIC OF STRAVINSKY
- 9:00 BIO-MEDITATION
A Wayless Way with Jack Gariss. Traditional and psychophysiological techniques for exploring altered states of consciousness.
- 10:00 SPECTRUM
Carlos Hagen
- 11:00 GATHER
'ROUND THE STAKE
is a time of provocation to established religious and political institutions with guests, music and other goodies. To provoke is not to condemn. Call Tom Ritt and his guests.
- 12:00 THE SUNDAY OPERA
Stravinsky: *The Rake's Progress*.

Alexander Young, Judith Ras-kin, John Reardon, Regina Sarfaty, Kevin Miller, Jean Manning, Don Garrard, Peter Tracey, The Royal Philharmonic Orchestra, The Sadler's Wells Opera Chorus, John Barker, Chorus Master, with Colin Tilney, harpsichord. Libretto by W. H. Auden and Chester Kallman. Conducted by Igor Stravinsky. Fred Hyatt hosts. Columbia M3S 710 (141:55).

- 3:30 OPEN TIME
- 4:00 FOUR LECTURES ON STRAVINSKY AND MYTH
Prof. James Hurtak
1. The Fire Cycle: Eastern myths in Stravinsky's music as ciphers of a birth-death coincidence of opposites. The Scythian in Stravinsky from *The Firebird* and *Three Japanese Lyrics to Mavra*.

- 5:00 OPEN TIME
- 5:30 KPFK SUNDAY NEWS

7 monday



- 6:00 GOOD MORNING
Three hours of music (sometimes called classical) hosted by Peter Lert. Requests are welcome.

A.M. JOURNAL: 9:00 - Noon
Ed Greenly

- 9:05 KPFK MORNING NEWS
- 9:20 ON THIS VERY DAY
From the collection, compiled and edited by William Geoffrey
- 9:22 CALENDAR
- 9:30 THE MORNING READING
Homer, *The Odyssey*, Books IX-XII. A modern translation by Richmond Lattimore, read by Anthony Quale. Odysseus' account of his adventures begins with the tales of the sacking of the Kikonians, The Lotus-Eaters, The Cyclopes and Polyphemos.
- 10:00 ETHNIC MUSIC
Folk music of all the world's peoples, vocal as well as instrumental, from KPFK's archives. And occasionally, special contributions from Mario

Casetta (folk dancing) and Stu Brotman (field recordings from Eastern Europe and Russia).

- 10:30 THE ART AND MYTHOLOGY OF INDIA
Dr. Pratapaditya Pal, curator of Islamic and Indian Art at the Los Angeles County Museum of Art discusses Indian myths as expressed in examples from the Heeramanek Collection. (See photograph of Standing Ganesha on p. 13.) Interview by Clare Loeb.

- 11:30 PUBLIC AFFAIRS
A miscellany of interviews and information. Some candidates for local offices, timely discussions from Town Hall or the Center for the Study of Democratic Institutions, or perhaps a reading of an especially important article from a current issue of a journal of politics.

- 12:00 STRAVINSKY
THOU ART TRANSLATED
William Malloch compares Stravinsky's orchestral works-- *Four Etudes* and *Two Suites* - with their string quartet and keyboard originals.

- 1:00 FRANK CAPRA AND THE AMERICAN CHARACTER
Frank Capra, who began his career as a gag writer for Mack Sennett and went on to write and direct some of the most successful Harry Langdon

6:00 THE RELIGIOUS ATHEIST

The Source of Myth
Mitchell Harding's 1965 exploration of the emotional and instinctual basis of the religious impulse and the divine figures of the world's myths. Religion and atheism can be complementary: The paradox can be resolved. The program includes the music and poetry and discussions of humanism and psychology of C.G. Jung. This program was written and produced by Mitchell Harding.

- 6:45 OPEN TIME
- 7:30 MUSIC NOT FOR EXPORT
Joe Cooper
- 8:30 WRITERS AND WRITING
with Cynthia Sears. Guest authors read and discuss selections from their recent works.
- 9:30 FOLK SCENE
Howard Larmar with his program of traditional and contemporary folk music, often with guests.

and Harold Lloyd films, reviews his 45 year contribution to American film comedy and comment, with particular emphasis on the political comedies of the late '30s and war documentaries of the early '40s. The interviewer is John Mahoney.

- 2:00 OPEN TIME
- 3:00 THE ADVOCATES
A rebroadcast of the audio portion of KCET's forum.
- 4:00 VOICE FROM THE BARRIO
An eight-program series produced by David Sanchez and Gil Gonzales on the Chicano community. Dave Sanchez is the co-chairman of the Chicano Moratorium Day Committee and president of the Brown Berets.

- 5:00 THE WAYS OF MANKIND
A series of programs for children produced by Dr. Walter Goldschmidt of the UCLA anthropology department. Originally broadcast by KPFA in 1961.

- 5:25 CALENDAR
- 5:30 NEWS AND VIEWS
Anchor: Larry Moss
The day's news from Pacifica reporters, Reuters and A.P.
News Analysis: William Winter
Comment: A Congressional Perspective, with George Brown.
Science Report: Miriam Bjerre

6:30 PM JOURNAL
Peggy Holter

The evening magazine of public affairs, music, and current artistic events of community interest.

8:00 JUNGIAN ANALYSIS
Part 1. Lawrence Kovalenko, O.T.R.; Helen Landgarten; Mokusei Miyuki, Ph.D.; and J. Marvin Spiegelman, Ph.D. discuss mythological reality in Jungian Analysis.

8 tuesday



6:00 GOOD MORNING
Peter Lert

A.M. JOURNAL: 9:00 - Noon
Ed Greenly

9:05 KPFF MORNING NEWS

9:20 ON THIS VERY DAY

9:22 CALENDAR

9:30 THE MORNING READING
Homer, *The Odyssey*, Book IX, the escape from Polyphemos. Book X (beginning), Aiolos and the bag of Winds, Circe's island.

10:00 WRITERS AND WRITING

with Cynthia Sears
"The Imagery of Vision in the Novels of James Joyce": four lectures delivered by Joseph Campbell, a member of the Literature Department at Sara Lawrence College and lecturer at the Foreign Service Institute, Department of State, Washington, D.C. The expansion of consciousness through the medium of art is the leading theme of this seminar. In today's lecture, *A Portrait of the Artist as a Young Man*, *Ulysses*, and *Finnegans Wake* are represented as stages in a modern Dantean adventure, equivalent respectively to *La Vita Nuova*, *Inferno*, and *Purgatorio*.

11:30 PUBLIC AFFAIRS

A miscellany of interviews and information.

9:00 LA RAZA NUEVA
A Chicano point of view with Moctezuma Esparza and Raul Ruiz.



12:00 NOON CONCERT
Stravinsky's "*L'Histoire du Soldat*" (The Soldier's Tale) will be heard twice through on this concert, with the same performers; the first performance is narrated in English, the second in French.

The performers: Madeleine Milhaud, Narrator; Jean Pierre Aumont, The Soldier; Martial Singher, The Devil. Instrumental Ensemble conducted by Leopold Stokowski. Vanguard VSD 71165/6 (110:00).

2:00 FOLK SCENE

Howard Larman with a program of traditional and contemporary folk music, often with guests.

3:00 SANDRA PANALLE

3:30 OPEN TIME

4:00 ASHISH KAHN
Classical music of India, live and recorded.

5:00 THE WAYS OF MANKIND
A series of programs for children produced by Dr. Walter Goldschmidt of the UCLA anthropology department. Originally broadcast by KPFA in 1961.

5:25 CALENDAR

5:30 NEWS AND VIEWS
Anchor: Larry Moss
Detailed coverage of the day's significant events from Reuters, A.P. and Pacifica's Washington Bureau.

News Analysis: William Winter
Comment: R. H. Darden
The Myths of Pacifica, part 2.
African Press Report: Dr. Barbara Callaway

6:30 P.M. JOURNAL
Peggy Holter

10:00 GREATEST HITS
FROM THE HISTORY OF RHYTHM AND BLUES

Fifth in a series of special music programs edited at the Lyman Family Studio in Los Angeles from the private collection of Mel Lyman.

11:00 KPFF EVENING NEWS

11:15 THE EPIC OF GILGAMESH
Part 5. Produced and read by Mitchell Harding.

7:00 MARK RANDOLPH
INTERVIEWS
Mark Randolph, KPFF news reporter, discusses pertinent issues with guests.

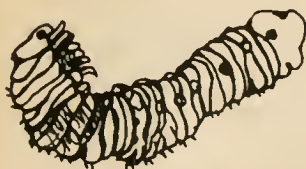
8:00 HAPPY MUERTA TO YOU
Three Chicano law students from Los Angeles, who were present for the pitched battle between Chicanos and the L. A. Police the weekend of January 30th, talk of what they saw and felt during the trouble that left one dead and many injured. The three are Ricardo Cruz and Don Jones of Loyola, and Rudy Diaz of USC's School of Law. They spoke to about 100 law students at Boalt Hall on the Berkeley campus. The program was sponsored by La Raza National Law Student's Association. Recorded February 4 of this year.

9:00 THE LIBERATED MUSE
WOMEN AND MYTHOLOGY
A dramatic feminist interpretation unfolds with stories describing the beginning of the world and illuminating in songs and sketches the great female personalities of Classical, European and African mythology. The presentation also unlocks the secrets of the Amazon societies which forecast the historic struggle of women for independence and sisterhood. Sounds, songs, poems, and dramatizations feature actresses Jane Fonda, Sharon Adair, Corinne Conley, Joann Bruno, Bobo Lewis, Sondra Lowell, Constance Pfeiffer, Marguerite Ray, Sylvia Walden and Yvonne White. The program is a production of the Women's Center for Theater and Media. Producers are Linda Eldon, Connie Pfeiffer and Sue Welsh.

11:00 KPFF EVENING NEWS

11:15 THE EPIC OF GILGAMESH
Part 6. Produced and read by Mitchell Harding.

9 wednesday



6:00 GOOD MORNING
Peter Lert

A.M. JOURNAL: 9:00 - Noon
Ed Greenly

9:05 KPFA MORNING NEWS

9:20 ON THIS VERY DAY

9:22 CALENDAR

9:30 THE MORNING READING
Homer, *The Odyssey*, Book X
(conclusion), Odysseus continues his
account of Circe's island.

10:00 ETHNIC MUSIC
Folk music, vocal and instru-
mental, from around the world from
KPFA's recorded archives.

10:30 THE NATURE AND
MEANING OF MYTH
"The Nature and Meaning of
Myth" by Professor Geoffrey Kirk
(see June 2). Lecture 2: "Levi-Strauss
and the Structural Approach."

11:30 WASHINGTON REPORT
A report from KPFA's Wash-
ington Bureau on the latest develop-
ments in Washington.

12:00 NOON CONCERT
Music of Stravinsky
*Capriccio for Piano and Or-
chestra*. Philippe Entremont, piano.
Columbia Symphony Orchestra, Robert
Craft, conductor. Columbia MS 6947
(16:55).

Le Faune et la Bergere, Op. 2
(The Faun and the Shepherdess). Mary
Simmons, mezzo-soprano. The CBC
Symphony Orchestra, conducted by
Igor Stravinsky. Columbia MS 7349
(9:41).

Dances Concertantes. The Col-
umbia Chamber Orchestra, Igor Stra-
vinsky, conductor. Columbia M 30516
(18:22).

Two Songs by Paul Verlaine.
1. La Bonne Chanson; 2. Sagesse. Don-
ald Gramm, baritone. Columbia Sym-
phony Orchestra, Igor Stravinsky, con-
ductor. Columbia MS 7439 (5:22).

*Jeu de Cartes (Ballet in Three
Deals)*. The Cleveland Orchestra, Igor
Stravinsky, conductor. Columbia MS
6649 (22:00).

*Trois Petites Chansons (Sou-
venir de Mon Enfance)*. (Three Little
Songs; From the Recollections of Child-
hood.) 1. The Magpie; 2. The Rook;
3. The Jackdaw. Cathy Berberian,
mezzo-soprano. Columbia Symphony
Orchestra, Igor Stravinsky, conductor.
Columbia MS 7439 (3:06).

*Symphony in Three Move-
ments*. Columbia Symphony Orchestra,
Igor Stravinsky, conductor. Columbia
MS 6331 (21:25).

2:00 FOUR LECTURES ON
STRAVINSKY AND MYTH
Prof. James Hurtak
1. The Fire Cycle: Eastern
myths in Stravinsky's music as ciphers
of a birth-death coincidence of oppo-
sites. The Scythian in Stravinsky from
The Firebird and *Three Japanese Ly-
rics to Mavra*.



Standing Ganesha. South India, 16th-17th
century A.D. Courtesy of Los Angeles Coun-
ty Museum of Art.

3:00 SEXES AND SURVIVAL
A program that discusses prob-
lems of ecology, produced by the Cler-
gy Counsel Service.

3:30 GREATEST HITS
FROM THE HISTORY OF
RHYTHM AND BLUES
Repeat of the second in a series of

special music programs edited at the
Lyman Family Studio in Los Angeles
from the private collection of Mel
Lyman.

4:30 ELWOOD'S ARCHIVES
Phil Elwood, San Francisco
Bay Area Jazz Critic and Collector has
been producing programs on Jazz and
Blues for more than twenty years at
KPFA. His programs will feature music
recorded from the early days of acous-
tic discs through today's stereo records.

5:00 THE WAYS OF MANKIND
A series of programs for chil-
dren produced by Dr. Walter Gold-
schmidt of the UCLA anthropology
department. Originally broadcast by
KPFA in 1961.

5:25 CALENDAR

5:30 NEWS AND VIEWS
Mike Hodel and Ed Greenly
with all the news that fits.

News Analysis: William Winter

Frontiers of Research

Report to the Voter: Joyce Fadern

6:30 P.M. JOURNAL
Peggy Holter

7:45 "THEY MERELY MAKE
LOANS": MEET THE BANK
OF AMERICA

A look at how the biggest bank
we know meets its social responsibili-
ties, this program includes a conversa-
tion with some critics of the bank,
statements by one of its senior vice
presidents and a short report on this
year's shareholder's meeting, which was
held in San Francisco on March 16.
Produced by Bill Northwood and Dan
Barki of KPFA's Public Affairs Depart-
ment.

9:00 THE SAVAGE BREAST
William Strother and David
Cloud interview visiting as well as lo-
cal personalities from the musical
world, interspersed with a little music.

10:00 THE CHANGING
FACE OF STRAVINSKY
In this program William Mal-
loch illustrates how performance atti-
tudes toward Stravinsky's music, in-
cluding those of Stravinsky himself,
have changed with the years.

11:00 KPFA EVENING NEWS

11:15 THE EPIC OF GILGAMESH
Part 7. Produced and read by
Mitchell Harding.

10 thursday

6:00 GOOD MORNING
Peter Lert

A.M. JOURNAL: 9:00 - Noon
Ed Greenly

9:05 KPFK MORNING NEWS

9:20 ON THIS VERY DAY

9:22 CALENDAR

9:30 THE MORNING READING
Homer, *The Odyssey*, Book XI (beginning), Odysseus tells of the land of the dead where he speaks to Elpenor, his mother and Teiresias.

10:00 ETHNIC MUSIC
Folk music, vocal and instrumental, from around the world from KPFK's recorded archives.

10:30 THE SAVAGE BREAST
William Strother and David Cloud interview visiting as well as local personalities from the musical world, interspersed with a little music.

11:30 PUBLIC AFFAIRS

12:00 NOON CONCERT
Stravinsky Ballets
Pulcinella (Ballet with Song in One Act after Pergolesi). Irene Jordan, soprano; George Shirley, tenor; Donald Gramm, bass. Columbia Symphony Orchestra, Igor Stravinsky, conductor. Columbia D3S 761 (39:30).

11 friday

6:00 GOOD MORNING
Peter Lert

A.M. JOURNAL: 9:00 - Noon
Ed Greenly

9:05 KPFK MORNING NEWS

9:20 ON THIS VERY DAY

9:22 CALENDAR

9:30 THE MORNING READING
Homer, *The Odyssey*: Book XI (conclusion), Odysseus relates his conversations with Agamemnon, Achilles, Aias and others in the land of the dead. Book XII begins with the tale of Scylla and Carybdis.

The Firebird. London Symphony Orchestra, Antal Dorati, conductor. Mercury 90226 (40:56).

The Rite of Spring. Paris Conservatoire Orchestra, Pierre Monteux, conductor. RCA 2085 (33:00).

2:00 OEDIPUS REX
Sophocles' *Oedipus Rex*, translated by William Butler Yeats. This production features Douglas Campbell and the Stratford, Ontario, Shakespeare Festival Players, directed by Tyrone Guthrie and produced by Leonid Kipnis.

4:00 HICKORY STICK
A series hosted by Mimi Baer focusing on new ideas and problems in elementary and secondary education.

5:00 THE WAYS OF MANKIND
A series of programs for children produced by Dr. Walter Goldschmidt of the UCLA anthropology department. Originally broadcast by KPFA in 1961.

5:25 CALENDAR

5:30 NEWS AND VIEWS
Anchor: Miriam Bjerre
News of the Day -- with exclusive reports from Pacifica's Washington Bureau.

10:00 ETHNIC MUSIC
Folk music, vocal and instrumental, from around the world, from KPFK's recorded archives.

10:30 MYTH IN FILM
Bill Moritz
Professors of film history Marsha Kinder and Beverle Houston are interviewed by Bill Moritz and Beverly O'Neill on the topic of mythic patterns expressed in such films as *The Music Lovers*, *Performance* and *Accident*.

11:30 PUBLIC AFFAIRS

12:00 NOON CONCERT
Late Compositions of Stravinsky
Movements for Piano and Orchestra. Charles Rosen, piano. Columbia Symphony Orchestra, Igor Stravinsky, conductor. Columbia MS 7054 (8:50).

News Analysis: William Winter

Comment: H. Rudolph Alsleben, M.D.

Consumer Report: Ida Honoroff

6:30 P. M. JOURNAL
Peggy Holter

8:00 JUNGIAN ANALYSIS
The second of a three part series begun Monday of this week on mythological reality in Jungian Analysis.

9:00 FILM
Bill Moritz
Professors of film history Marsha Kinder and Beverle Houston are interviewed by Bill Moritz and Beverly O'Neill on the topic of mythic patterns expressed in such films as *The Music Lovers*, *Performance* and *Accident*.

10:00 TAROT CARDS
Carlos Hagen
In this program Carlos Hagen presents a conversation with the famed Irish scholar and authority on Gypsies, Dr. Walter Starkie. In this conversation, Dr. Starkie explains the deep meaning and philosophical symbolism of each one of the Tarot cards used by Gypsies.

11:00 KPFK EVENING NEWS

11:15 THE EPIC OF GILGAMESH
Part 8. Produced and read by Mitchell Harding.

Requiem Canticles. Linda Anderson, soprano; Elaine Bonazzi, alto; Charles Bressler, tenor; Donald Gramm, bass. Ithaca College Concert Choir; Columbia Symphony Orchestra, Robert Craft, conductor. Columbia MS 7386 (14:24).

Elegy for J. F. K. Cathy Berberian, mezzo-soprano. Clarinettrio. Columbia MS 7054 (1:50).

Introitus. Gregg Smith Singers; Columbia Chamber Ensemble, Igor Stravinsky, conductor. Columbia MS 7386 (3:47).

A Sermon, A Narrative and a Prayer. Shirley Verrett, mezzo-soprano; Loren Driscoll, tenor; John Horton, speaker. CBC Symphony Orchestra, Igor Stravinsky, conductor. Columbia MS 7054 (15:20).

Orchestra Variations. Columbia Symphony Orchestra, Robert Craft, conductor. Columbia MS 7386 (4:53).

The Owl and the Pussycat. Adrienne Albert, soprano; Robert Craft, piano. Columbia MS 7054 (2:32).

The Flood (A Biblical Allegory). Lawrence Harvey, narrator; Sebastian Cabot, Noah; John Reardon, Robert Oliver, the voice of God; Elsa Lanchester, Noah's wife; Paul Tripp, caller; Richard Robinson, Satan. Columbia Symphony Orchestra, Igor Stravinsky, conductor. Columbia ML 5757 (22:50).

Abraham and Isaac. Richard Frisch, baritone. Columbia Symphony Orchestra, Robert Craft, conductor. Columbia MS 7386 (12:00).

2:00 JUNGIAN ANALYSIS

Part 1. Lawrence Kovalenko, O.T.R.; Helen Landgarten; Mokusen Miyuki, Ph.D.; and J. Marvin Spiegelman, Ph.D. discuss mythological reality in Jungian Analysis.

3:00 THE FABLES OF INDIA
told by Zia Mohyeddin.

3:50 OPEN TIME



4:30 MUNDO CHICANO
Antonio Salazar hosts a program of Chicano culture, music, and community news.

5:00 THE WAYS OF MANKIND
A series of programs for children produced by Dr. Walter Goldschmidt of the UCLA anthropology department. Originally broadcast by KPFA in 1961.

5:25 CALENDAR

5:30 NEWS AND VIEWS

Anchor: Larry Moss
Significant news in detail.
News Analysis: William Winter
Soviet Press Report: William Mandel

6:30 P. M. JOURNAL
Peggy Holter

8:00 PEOPLE IN CRISIS
Tonight, Mass Education as a Dehumanizing Process, a dialogue with students, Dorothy Gilden and you via telephone.

9:00 FOLK MUSIC WITH JOHN DAVIS
For two hours every Friday night this month, John Davis hosts a program of the genuine article.

11:00 KPFA EVENING NEWS

12 saturday

8:00 EARLY MORNING JAZZ
with William Strother

9:30 OPEN TIME

10:00 RECENT RELEASES
with William Strother and/or Varda Ullman.

11:30 KIDS'N BOOKS'N THINGS
Martha Gould, Children's Librarian at the Studio City Branch Library will be here to tell us some Russian folk tales in keeping with our Stravinsky month. Bonnie will discuss and read some of the prevalent myths about education. Mark Smith will continue with *Benjy*, by Edwin O'Connor.

1:30 THE WILLIAM MALLOCH PROGRAM
Composer, author, lecturer, musicologist and program producer William Malloch takes you on a two-hour treasure hunt through the music world, I. Stravinsky sector.

3:30 MARTIN LUTHER KING SPEAKS

4:30 THE PUBLIC AFFAIRS OPEN HOUR

5:30 KPFA SATURDAY NEWS
Marc Randolph with Watts Bureau reporters.

6:00 WATTS BUREAU SPECIAL
A topical magazine produced by Black trainees in public radio.

8:00 THE MUSIC OF STRAVINSKY

9:00 BIO-MEDITATION
A Wayless Way with Jack Gariss. Traditional and psychophysiological techniques for exploring altered states of consciousness.

10:00 SPECTRUM
Carlos Hagen

7:00 SOUNDS FROM THE BLACK WORLD
with Ron Dhanifu



8:00 ULYSSES:
"Lestrygonians"
by James Joyce. A dramatic reading with the original music performed by the students and faculty of The State University College of Education (Fredonia, N.Y.), produced and directed by Zack R. Bowen.

10:30 JIVE ON! WITH MR. SATURDAY NIGHT
Darr Hawthorne hosts Rock n' stuff.

13 sunday



11:00 GATHER 'ROUND THE STAKE
is a time of provocation to established religious and political institutions with guests, music and other goodies. To provoke is not to condemn. Call Tom Ritt and his guests.

12:00 IGOR STRAVINSKY IN CONVERSATION
Recorded shortly before the

composer's 75th birthday, this conversation with Robert Craft contains a wealth of history. See complete listing June 1st.

2:00 THE SOUNDS OF RURAL AMERICA

Carlos Hagen

Carlos analyzes the use of myth in country and western music.

3:00 JUNGIAN ANALYSIS

Part 3. The last in a series of three programs in which a panel of psychologists discuss mythological reality in Jungian therapy.

4:00 FOUR LECTURES ON STRAVINSKY AND MYTH

Prof. James Hurtak

2. The Epic Cycle: The neoclassicism in Stravinsky as *creator spiritus*. Compositions from *Oedipus Rex* to *Agon* as cosmogonic chromaticisms cued with a minimum of disturbance.

5:00 OPEN TIME

5:30 KPFK SUNDAY NEWS

6:00 IT'S YOUR WORLD TOO

Gil Deane on the subject of our environment -- what is, what isn't, and what should be.

7:30 MUSIC NOT FOR EXPORT

Joe Cooper

8:30 FRANK CAPRA AND THE AMERICAN CHARACTER

Frank Capra, who began his career as a gag writer for Mack Sennett and went on to write and direct some of the most successful Harry Langdon and Harold Lloyd films, reviews his 45 year contribution to American film comedy and comment, with particular emphasis on the political comedies of the late '30s and war documentaries of the early '40s. The interviewer is John Mahoney.

9:30 FOLK SCENE

Howard Larmar with his program of traditional and contemporary folk music, often with guests.

14 monday

6:00 GOOD MORNING

Three hours of music (sometimes called classical) hosted by Peter Lert. Requests are welcome.

A.M. JOURNAL: 9:00 - Noon

Ed Greenly

9:05 KPFK MORNING NEWS

9:20 ON THIS VERY DAY

From the collection, compiled and edited by William Geoffrey.

9:22 CALENDAR

9:30 THE MORNING READING

Homer, *The Odyssey*. Odysseus' account of his adventures ends with his stories of the Sirens, the slaughtering of the cattle of Helios, and his escape to Kalypso's island.

10:00 ETHNIC MUSIC

Folk music of all the world's peoples, vocal as well as instrumental, from KPFK's archives. And occasionally, special contributions from Mario Casetta (folk dancing) and Stu Brotman (field recordings from Eastern Europe and Russia).

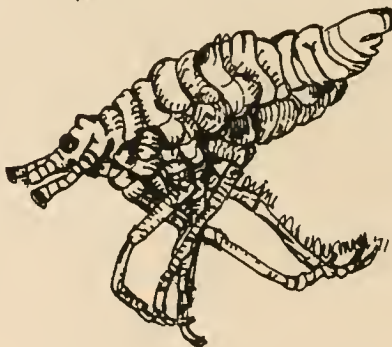
10:30 DIONYSUS AND THE MODERN WORLD

Rosalind Wholden, art historian, teacher and writer, discusses the awe-ful god Dionysus as manifested in the Greek consciousness and his influence today. Dionysus is the god of unconsciousness, the sleep of reason, panic and dismemberment. Miss Whol-

den discusses his role in German romanticism, the Nazi mystique, and rock music.

11:30 PUBLIC AFFAIRS

A miscellany of interviews and information. Some candidates for local offices, timely discussions from Town Hall or the Center for the Study of Democratic Institutions, or perhaps a reading of an especially important article from a current issue of a journal of politics.



12:00 THE CHANGING FACE OF STRAVINSKY

In this program William Malloch illustrates how performance attitudes toward Stravinsky's music, including those of Stravinsky himself, have changed with the years.

1:00 OPEN TIME

2:00 STRAVINSKY: OEDIPUS REX

An Opera-Oratorio in two acts after Sophocles. Text by Jean Cocteau. Oedipus, Peter Pears; Jocasta, Martha Moeld; Creon, Heinz Rehfuss; Tiresias,

Otto von Rohr; Shepherd, Helmut Krebs; Messenger, Heinz Rehfuss. Narrated by Jean Cocteau. Performed by The Cologne Radio Symphony Orchestra and Chorus, conducted by Igor Stravinsky. Columbia ML 4644

3:00 THE ADVOCATES

A rebroadcast of the audio portion of KCET's forum.

4:00 MARC RANDOLPH INTERVIEWS

Marc Randolph, KPFK news reporter, discusses pertinent issues with guests.

5:00 THE WAYS OF MANKIND

A series of programs for children produced by Dr. Walter Goldschmidt of the UCLA anthropology department. Originally broadcast by KPFA in 1961.

5:25 CALENDAR

5:30 NEWS AND VIEWS

Anchor: Larry Moss

The day's news from Pacifica reporters, Reuters and A.P.

News Analysis: William Winter

Comment: A Congressional Perspective, with George Brown.

Science Report: Miriam Bjerre

6:30 PM JOURNAL

Peggy Holter

The evening magazine of public affairs, music, and current artistic events of community interest. Journal continues to be a forum for the varied points of view of Los Angeles' main advocacy groups. Emphasis is on social, political, economic, and educational happenings.



8:00 **SHAMANS AND CAVEATS**
Beryl Bellman, anthropologist on the faculty of Critical Studies at California Institute of the Arts discusses the shaman in African myth and delivers a *caveat* to myth enthusiasts concerning the interpretation of myth and ritual by field workers in anthropology.

15 tuesday

6:00 **GOOD MORNING**
Peter Lert

A.M. JOURNAL: 9:00 - Noon
Ed Greenly

9:05 **KPFK MORNING NEWS**

9:20 **ON THIS VERY DAY**

9:22 **CALENDAR**

9:30 **THE MORNING READING**

"*Menelaïad*" by John Barth.
In this story from his collection, *Lost In The Funhouse*, Barth turns "daily life into mythology while turning mythology into domestic comedy."

10:00 **WRITERS AND WRITING**
with Cynthia Sears

"The Imagery of Vision in the Novels of James Joyce": a seminar with Joseph Campbell (see June B). In these lectures Campbell discusses Joyce's theory of art as a vehicle of illumination, his syncretization of dream, theology and myth, and the relationship of his insights to those of Freud, Jung and to Oriental thought.

11:30 **PUBLIC AFFAIRS**
A miscellany of interviews and information.

12:00 **NOON CONCERT**

The late Ernest Ansermet was one of the earliest, and most constant, interpreters of the music of Stravinsky. He is heard here in rehearsal, and then the finished performance, of "*The Firebird*." This was recorded in England with the New Philharmonia Orchestra, in the last year of Ansermet's life. London FBD S-1 (105:62).

9:00 **LA RAZA NUEVA**
A Chicanopoint of view with Moctezuma Esparza and Raul Ruiz.



2:00 **FOLK SCENE**
Howard Larman with a program of traditional and contemporary folk music, often with guests.

3:00 **SANDRA PANALLE**

3:30 **WOMEN FOR LEGISLATIVE ACTION**

WLA is a non-profit volunteer civic organization supporting local, national and world issues through a continuing trained action group, whose primary goals are the advance of civil and human rights, the improvement of the quality of education, and a creative and progressive philosophy in human affairs.

4:00 **ASHISH KAHN**
Classical music of India, live and recorded.

5:00 **THE WAYS OF MANKIND**
A series of programs for children produced by Dr. Walter Goldschmidt of the UCLA anthropology department. Originally broadcast by KPFA in 1961.

5:25 **CALENDAR**

5:30 **NEWS AND VIEWS**
Anchor: Larry Moss
Detailed coverage of the day's significant events from Reuters, A.P. and Pacifica's Washington Bureau.

News Analysis: William Winter

Comment: R. H. Darden
1776: The Myth of "Revolution."

British Press Report: John Houlton

6:30 **P. M. JOURNAL**
Peggy Holter

7:00 **CONGRESSMAN
RON DELLUMS REPORTS
FROM WASHINGTON**

The newly elected Democratic Congressman from the 7th District in California in a bi-weekly series.

10:00 **GREATEST HITS
FROM THE HISTORY OF
RHYTHM AND BLUES**

Sixth in a series of special music programs edited at the Lyman Family Studio in Los Angeles from the private collection of Mel Lyman.

11:00 **KPFK EVENING NEWS**

8:00 **HEALTH CARE
IN AMERICA**

KPFA commentator Cy Schoenfeld talks with Dr. Tom Bedenheimer, co-ordinator for Health Care for the Medical Committee for Human Rights. They discuss three proposals for improving health services in the United States: the Nixon plan, the Kennedy-AFL-CIO plan, and a radically different alternative proposed by the Medical Committee for Human Rights.



9:00 **THE LIBERATED MUSE:
MYTHS ABOUT WOMEN**

Ancient and contemporary myths prescribing the role of women in society and limiting their individuality are explored and analyzed in original songs, sketches and poems featuring actresses Jane Fonda, Sharon Adair, Corinne Conley, Joann Bruno, Bobo Lewis, Sondra Lowell, Constance Pfeiffer, Marguerite Ray, Sylvia Walden and Yvonne White. Feminist comedy team Harrison and Tyler perform original material. Subtle as well as obvious myths persist in American music, drama and TV. Sherry Cohen, Ethel Herring, Deanna Kuhn, Ruth Kupers and Alicia Sandoval discuss their psychological impact and their effects upon the creative, social, economic and political opportunities for women. The production is by the Women's Center for Theater and Media. Co-producers are Linda Eldon, Connie Pfeiffer and Sue Welsh.

11:00 **KPFK EVENING NEWS**

16 wednesday

6:00 GOOD MORNING
Peter Lert

A.M. JOURNAL: 9:00 - Noon
Ed Greenly

9:05 KPFK MORNING NEWS

9:20 ON THIS VERY DAY

9:22 CALENDAR

9:30 THE MORNING READING
"Menelaiaid" by John Barth.

In this story from his collection, *Lost In The Funhouse*, Barth turns "daily life into mythology while turning mythology into domestic comedy."

10:00 ETHNIC MUSIC

Folk music, vocal and instrumental, from around the world from KPFK's recorded archives.

10:30 THE NATURE AND
MEANING OF MYTH

"The Nature and Meaning of Myth" by Professor Geoffrey Kirk (see June 2). Lecture 3: "The Myths of Ancient Mesopotamia."

11:30 WASHINGTON REPORT

A report from KPFK's Washington Bureau on the latest developments in Washington.

12:00 NOON CONCERT

Music of Stravinsky

Le Baiser de la Fee (The Fairy's Kiss). Columbia Symphony Orchestra, Igor Stravinsky, conductor. Columbia MS 6803 (46:00).

Divertimento (From "*Le Baiser de la Fee*"). Transcribed for violin and piano by Igor Stravinsky and Samuel Dushkin. Eudice Shapiro, violin; Brooks Smith, piano. Ava AS-15 (21:00).

Bluebird - Pas de Deux (Arrangement for chamber orchestra of four excerpts from Tchaikovsky's "Sleeping Beauty"). Columbia Symphony Orchestra, Igor Stravinsky, conductor. Columbia MS 6649 (5:05).

Three Pieces for String Quartet. The Claremont Quartet. Nonesuch 71186 (7:03).

Four Etudes for Orchestra (the first three Etudes are orchestrations of the work listed above). The CBC Symphony Orchestra, Igor Stravinsky, conductor. Columbia MS 6648 (10:30).

2:00 FOUR LECTURES ON
STRAVINSKY AND MYTH

Prof. James Hurtak

2. The Epic Cycle: The neoclassicism in Stravinsky as *creator spiritus*. Compositions from *Oedipus Rex* to *Agon* as cosmogonic chromaticisms cued with a minimum of disturbance.

3:30 A READY MADE FOR
MARCEL DUCHAMP

A highly prized "found object" has been discovered in our Pacifica archives: a David Ossman program from 1965 containing the voices of Duchamp and John Cage. Ossman reads from a variety of reviews and interviews on the subject of a man who is surely one of the mythical figures in 20th century art. In the fall, art historians Barbara Rose and Moira Roth, in conjunction with students at UC Irvine, will present a festival in honor of Duchamp. Listeners can bone up now.

4:15 OPEN TIME

4:30 ELWOOD'S ARCHIVES

Phil Elwood, San Francisco Bay Area Jazz Critic and Collector has been producing programs on Jazz and Blues for more than twenty years at KPFA. His programs will feature music recorded from the early days of acoustic discs through today's stereo records.

5:00 THE WAYS OF MANKIND
A series of programs for children produced by Dr. Walter Goldschmidt of the UCLA anthropology department. Originally broadcast by KPFA in 1961.

5:25 CALENDAR

5:30 NEWS AND VIEWS

The day's news as spake by Larry Moss and Ed Greenly.

News Analysis: William Winter

Frontiers of Research

Report to the Voter: Joyce Fadern

6:30 P. M. JOURNAL

Peggy Holter

8:00 JAMES EARL JONES

Mr. Jones discusses his role as Othello and the problems of black actors with people from the Watts Community at Mafundi Institute.

9:00 THE SAVAGE BREAST

William Strother and David Cloud interview visiting as well as local personalities from the musical world, interspersed with a little music.

10:00 STRAVINSKY PLAYS
FIREBIRD AT PIANO

Piano roll of the composer introduced by William Malloch.

11:00 KPFK EVENING NEWS



17 thursday

6:00 GOOD MORNING
Peter Lert

A.M. JOURNAL: 9:00 - Noon
Ed Greenly

9:05 KPFK MORNING NEWS

9:20 ON THIS VERY DAY

9:22 CALENDAR

9:30 THE MORNING READING
"Menelaiaid" by John Barth.

In this story from his collection, *Lost In The Funhouse*, Barth turns "daily life into mythology while turning mythology into domestic comedy."

10:00 ETHNIC MUSIC

Folk music, vocal and instrumental, from around the world from KPFK's archives.

10:30 THE SAVAGE BREAST
William Strother and David

Cloud interview visiting as well as local personalities from the musical world, interspersed with a little music.

11:30 PUBLIC AFFAIRS

12:00 NOON CONCERT

Stravinsky Conducts His Own Works

Concerto in D for String Orchestra. Columbia Symphony Orchestra. Columbia M 30516 (11:22).

Ebony Concerto. Woody Herman Orchestra. Columbia ML 4398 (9:00).

Canticum Sacrum. Richard Robinson, tenor; Howard Chitjian, baritone. Los Angeles Festival Orchestra and Chorus. Columbia 5215 (18:00).

Suite No. 1 for Small Orchestra. Members of the CBC Symphony Orchestra. Columbia MS 6648 (4:35).

Persephone. Vera Zorina, Persephone; Michele Molese, tenor. Columbia Symphony Orchestra; Ithaca College Concert Choir; Texas Boys Choir of Fort Worth; Gregg Smith Singers. Columbia MS 6919 (56:10).

2:00 THE LIBERATED MUSE Women and Mythology

A dramatic feminist interpretation unfolds with stories describing the beginning of the world and illuminating in songs and sketches the great female personalities of Classical, European and African Mythology. The presentation also unlocks the secrets of the Amazon societies which forecast the historical struggle of women for independence and sisterhood. Sounds, songs, poems and dramatizations feature actresses Jane Fonda, Sharon Adair, Corinne Conley, Joann Bruno, Bobo Lewis, Sondra Lowell, Constance Pfeiffer, Marguerite Ray, Sylvia Walden and Yvonne White. The program is a production of the Women's Center for

Theater and Media. Producers are Linda Eldon, Connie Pfeiffer and Sue Welsh. Lewis

4:00 HICKORY STICK

A series hosted by Mimi Baer focusing on new ideas and problems in elementary and secondary education.

5:00 THE WAYS OF MANKIND

A series of programs for children produced by Dr. Walter Goldschmidt of the UCLA anthropology department. Originally broadcast by KPFA in 1961.

5:25 CALENDAR

5:30 NEWS AND VIEWS

Anchor: Larry Moss
The day's significant news in detail from Pacifica reporters, Reuters and Associated Press.

News Analysis: William Winter

Comment: H. Rudolph Alsleben, M.D.

Consumer Report: Ida Honorof

6:30 P. M. JOURNAL Peggy Holter

8:00 MYTH, ART AND ARCHEOLOGY

Steven Lattimore, a member of the Classics Department at UCLA, discusses the contribution of archeology to our understanding of myth, and the art which was engendered by Classical myths.

9:00 MYTH IN FILM

Bill Moritz

Charles Lippincott, Bill Moritz and Beverly O'Neill discuss underground films and interview some filmmakers on the subject of counter-cultural Heros.



10:00 AT HOME WITH DR. STARKIE AND HIS VIOLIN

The famed Irish scholar and Gypsy specialist, Dr. Walter Starkie, talks about some Gypsy beliefs and tunes. Carlos Hagen compares the magic tune of the Winter solstice with the use Beethoven made of it in the first movement of his *Pastoral Symphony*. The program ends with samples of typical Gypsy music from Roumania.

11:00 KPFC EVENING NEWS

Anthem ("The Dove Descending Breaks the Air). Festival Singers of Toronto, Igor Stravinsky, conductor. Columbia MS 6647 (3:40).

Chorale Variations ("Von Himmel Hoch"). Festival Singers of Toronto. CBC Symphony Orchestra, Igor Stravinsky, conductor. Columbia MS 6647 (10:45).

Mass. Columbia Symphony Woodwinds and Chorus, Igor Stravinsky, conductor. Columbia ML 5757 (17:20).

Babel. Festival Singers of Toronto. CBC Symphony Orchestra, Igor Stravinsky, conductor. Columbia MS 6647 (5:10).

A Sermon, A Narrative and a Prayer. Festival Singers of Toronto. CBC Symphony Orchestra, Igor Stravinsky, conductor. Columbia MS 6647 (15:10).

18 friday

6:00 GOOD MORNING Peter Lert

A.M. JOURNAL: 9:00 - Noon
Ed Greenly

9:05 KPFC MORNING NEWS

9:20 ON THIS VERY DAY

9:22 CALENDAR

9:30 THE MORNING READING "Menelaia" by John Barth.

In this story from his collection, *Lost In The Funhouse*, Barth turns "daily life into mythology while turning mythology into domestic comedy."

10:00 ETHNIC MUSIC

Folk music, vocal and instrumental, from around the world, from KPFC's recorded archives.

10:30 MYTH IN FILM

Bill Moritz
Charles Lippincott, Bill Moritz and Beverly O'Neill discuss underground films and interview some filmmakers on the subject of counter-cultural Heros.

11:30 PUBLIC AFFAIRS

12:00 NOON CONCERT
Choral Music of Stravinsky
Zvezdoliki (The King of the Stars). The Festival Singers of Toronto. CBC Symphony Orchestra, Igor Stravinsky, conductor. Columbia MS 6647 (4:15).

Abraham and Isaac. Richard Frisch, baritone. Columbia Symphony Orchestra, Robert Craft, conductor. Columbia MS 7386 (12:00).

Symphony of Psalms. Festival Singers of Toronto. CBC Symphony Orchestra, Igor Stravinsky, conductor. Columbia MS 6548 (21:38).

2:00 JUNGIAN ANALYSIS

The second of a three part series on mythological reality in Jungian Analysis.

3:00 OPEN TIME

3:30 ELEMENTS OF JAZZ

with Bob Zieff.

4:30 MUNDO CHICANO

Antonio Salazar hosts a pro-

gram of Chicano culture, music, and community news.

5:00 READINGS FOR YOUNG PEOPLE

Black Folk Tales by Julius Lester. Black folklore with a modern urban twist is read by Rosalind Goddard, Children's Librarian at the Ascot Branch of the Los Angeles Public Library. Produced by Bonnie Kruckhoff.

5:25 CALENDAR

5:30 NEWS AND VIEWS

Anchor: Larry Moss
significant news in detail.

News Analysis: William Winter

Soviet Press Report: William Mandel

6:30 P. M. JOURNAL

Peggy Holter

8:00 BRAVE NEW WORLD

Laina Farhat interviews Dr. Janet Dallet, a trainee at the C. G. Jung Institute, in regard to the significance of mythology - particularly Moon mythology - in mental health.

9:00 FOLK MUSIC WITH JOHN DAVIS

For two hours every Friday night this month, John Davis hosts a program of the genuine article.

11:00 KPFK EVENING NEWS

19 saturday

8:00 EARLY MORNING JAZZ

with William Strother

9:30 OPEN TIME

10:00 RECENT RELEASES

with William Strother and/or Varda Ullman.

11:30 KIDS'N BOOKS'N THINGS

Hooray! School's out, just in case you hadn't noticed. Ruth Robinson, from the Los Angeles Public Library's Central Division, is back with some Norse myths. No tests. No book reports. Just dig 'em! Bonnie presents a special report on teaching: all secrets

revealed today! Mark Smith continues with Edwin O'Connor's *Benjy*, who is getting more obnoxious by the chapter. Poor Daddy. Poor Sid.

1:30 THE WILLIAM MALLOCH PROGRAM

Composer, author, lecturer, musicologist and program producer William Malloch takes you on a two-hour treasure hunt through the music world, I. Stravinsky sector.

3:30 MARTIN LUTHER KING SPEAKS

4:30 THE PUBLIC AFFAIRS OPEN HOUR

5:30 KPFK SATURDAY NEWS

Marc Randolph with Watts Bureau reporters.

6:00 WATTS BUREAU SPECIAL

A topical magazine produced by Black trainees in public radio.

7:00 SOUNDS FROM THE BLACK WORLD

with Ron Dhanifu

8:00 ORPHEUS AS THE STILLING OF GREEN

A fascinating collage of myth, reflection and song centered around the themes of selfishness and the power of healing love. The talk is by psychologist Carl Faber and the songs are composed and performed by the young poet and songwriter Michael Franks. Produced by Carlos Hagen.

10:30 JIVE ON! WITH MR. SATURDAY NIGHT

Darr Hawthorne hosts Rock n' stuff.



20 sunday



8:00 THE MUSIC OF STRAVINSKY

9:00 BIO-MEDITATION

A Wayless Way with Jack Gariss. Traditional and psychophysiological techniques for exploring altered states of consciousness.

10:00 SPECTRUM

Carlos Hagen

11:00 GATHER 'ROUND THE STAKE

is a time of provocation to established religious and political institutions with guests, music and other goodies. To provoke is not to condemn. Call Tom Ritt and his guests.

12:00 TENOR OF THE TIMES

When tenor buff Fred Hyatt invokes the term "Great Dane," he assuredly does not allude to the canine species thereof. Rather, he promises and provides memorable moments of superb vocalism from the Greatest Dane of them all. Lauritz Melchior.

12:30 THE SUNDAY OPERA

Today's opera program consists of two short operas by Igor Stravinsky:

Mavra (Opera in One Act). Susan Belinck, soprano; Mary Simmons,

mezzo-soprano; Patricia Rideout, contralto; Stanley Kolk, tenor. The CBC Symphony Orchestra, Igor Stravinsky, conductor. Columbia MS 6991 (21:50).

Le Rossignol (Opera in Three Acts) "The Nightingale." Loren Driscoll, Reri Grist, Marina Picasso, Kenneth Smith, Herbert Beattie, Donald Gramm, Stanley Kolk, William Murphy, Carl Kaiser and Elaine Bonazzi. Chorus and Orchestra of The Opera Society of Washington, Igor Stravinsky, conductor. Fred Hyatt hosts. Columbia KL 5727 (45:00).

3:00 THE MYTH OF THE ARTIST

Paul Brach, Dean of the School of Art at California Institute of the Arts, artist and raconteur, in a conversation with Clare Loeb. Are artists rogues, tricksters, seers, daemons or just plain Volks?

21 monday



6:00 GOOD MORNING

Three hours of music (sometimes called classical) hosted by Peter Lert. Requests are welcome.

A.M. JOURNAL: 9:00 - Noon
Ed Greenly

9:05 KPFK MORNING NEWS

9:20 ON THIS VERY DAY

From the collection, compiled and edited by William Geoffrey

9:22 CALENDAR

9:30 THE MORNING READING

"The Immortal Story" by Isak Dinesen (pseud. for Karen, Baroness Blixen). "If this story," (Mr. Clay said) "has never happened before, I shall make it happen now. I do not like pretense, I do not like prophesies. It is insane and immoral to occupy oneself with unreal things. I like facts. I shall turn this piece of make-believe into solid fact." What happens when a fantasy is forced to become reality is recounted in this novella by Dinesen. Read by Rosemarie White.

4:00 FOUR LECTURES ON STRAVINSKY AND MYTH

Prof. James Hurtak

3. The Symphonic Cycle: Conversations with artists who have worked with Stravinsky. The Apollonian and Dionysiac elements from Picasso to Woody Herman.

5:00 OPEN TIME



5:30 KPFK SUNDAY NEWS

6:00 SHAMANS AND CAVEATS

Beryl Bellman, anthropologist on the faculty of Critical Studies at

10:00 ETHNIC MUSIC

Folk music of all the world's peoples, vocal as well as instrumental, from KPFK's archives. And occasionally, special contributions from Mario Casetta (folk dancing) and Stu Brotman (field recordings from Eastern Europe and Russia).

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11:30 PUBLIC AFFAIRS

A miscellany of interviews and information. Some candidates for local offices, timely discussions from Town Hall or the Center for the Study of Democratic Institutions, or perhaps a reading of an especially important article from a current issue of a journal of politics.

12:00 STRAVINSKY PLAYS FIREBIRD AT PIANO

Piano roll of the composer introduced by William Malloch.

1:00 THE ART AND MYTHOLOGY OF INDIA

Dr. Pratapaditya Pal, curator of Islamic and Indian Art at the Los Angeles County Museum of Art discusses Indian myths as expressed in examples from the Heeramanek Collection.

California Institute of the Arts discusses the shaman in African myth and delivers a caveat to myth enthusiasts concerning the interpretation of myth and ritual by field workers in anthropology. Dr. Bellman has also contributed an article to this month's Folio on p. 5.

7:00 OPEN TIME

7:30 MUSIC NOT FOR EXPORT

Joe Cooper

8:30 WRITERS AND WRITING

with Cynthia Sears. Guest authors read and discuss selections from their recent works.

9:30 FOLK SCENE

Howard Larman with his program of traditional and contemporary folk music, often with guests.

2:00 MUSIC OF STRAVINSKY

Capriccio For Piano And Orchestra, Monique Haas, piano; RIAS Symphony Orchestra, Berlin. Ferenc Fricsay, conductor. Decca DL 9515

Duo Concertant, Joseph Szigeti, violin; Roy Bogas, piano. Mercury SR 90419

Song Of The Nightingale, London Symphony Orchestra, Antal Dorati, conductor. Mercury MG 50387

3:00 THE ADVOCATES

A rebroadcast of the audio portion of KCET's forum.

4:00 VOICE FROM THE BARRIO

An eight-program series produced by David Sanchez and Gil Gonzales on the Chicano community. Dave Sanchez is the co-chairman of the Chicano Moratorium Day Committee and president of the Brown Berets.

5:00 READINGS FOR YOUNG PEOPLE

Black Folk Tales by Julius Lester, read by Rosalind Goddard.

5:25 CALENDAR

5:30 NEWS AND VIEWS

Anchor: Larry Moss

The day's news from Pacifica reporters, Reuters and A.P.

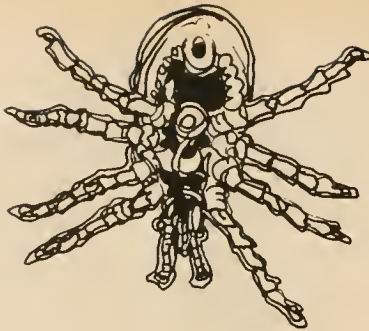
News Analysis: William Winter

Comment: A Congressional Perspective, with George Brown.

Science Report: Miriam Bjerre

Peggy Holter

The evening magazine of public affairs, music, and current artistic events of community interest. Journal continues to be a forum for the varied points of view of Los Angeles' main advocacy groups. Emphasis is on social, political, economic, and educational happenings.



8:00 RUSSIAN MYTHOLOGY

Howard Holter, professor of Russian History at California State College, Dominguez Hills, discusses aspects of Russian mythology of relevance to this month's tribute to Igor Stravinsky.

22

tuesday

6:00 GOOD MORNING
Peter Lert

A.M. JOURNAL: 9:00 - Noon
Ed Greenly

9:05 KPFF MORNING NEWS

9:20 ON THIS VERY DAY

9:22 CALENDAR

9:30 THE MORNING READING
"The Immortal Story" by Isak
Dinesen, read by Rosemarie White.10:00 WRITERS AND WRITING
with Cynthia Sears

"The Imagery of Vision in the Novels of James Joyce": a seminar with Joseph Campbell (see June 8). Lecture 3 of 4.

11:30 PUBLIC AFFAIRS

12:00 NOON CONCERT

Vocal music by Stravinsky
Cantata on Anonymous 15th and 16th Century English Lyrics. Adrienne Albert, mezzo-soprano; Alexander Young, tenor. The Gregg Smith Singers; The Columbia Chamber Ensemble, Igor Stravinsky, conductor. Columbia MS 6992 (26:51).

Les Noces ("The Wedding")
Samuel Barber, Aaron Copland, Lukas Foss and Roger Sessions, pianists; Mildred Allen, soprano; Regina Sarfaty, mezzo-soprano; Loren Driscoll, tenor; Robert Oliver, bass. American Concert

Choir; Columbia Percussion Ensemble; Igor Stravinsky, conductor. Columbia MS 6372 (24:50).

A Sermon, A Narrative and a Prayer. Shirley Verrett, mezzo-soprano; Loren Driscoll, tenor; John Horton, speaker; The CBC Symphony Orchestra, Igor Stravinsky, conductor. Columbia MS 7054 (15:20).

Symphony of Psalms. Czech Philharmonic Chorus and Orchestra, Karel Ancerl, conductor. Crossroads 22 16 0214 (21:30).

Four Russian Songs. 1. The Drake; 2. A Russian Spiritual; 3. Geese and Swans; 4. Tilim Bom. Adrienne Albert, mezzo-soprano; Louise di Tullio, flute; Dorothy Remsen, harp; Laurindo Almeida, guitar. Columbia MS 7439 (4:43).

2:00 FOLK SCENE

Howard Larman with a program of traditional and contemporary folk music, often with guests.

3:00 SANDRA PANNALLE

3:30 OPEN TIME

4:00 ASHISH KAHN

Classical music of India, live and recorded.

5:00 READINGS FOR
YOUNG PEOPLE

Black Folk Tales by Julius Lester, read by Rosalind Goddard.

5:25 CALENDAR

5:30 NEWS AND VIEWS

The day's news through the eyes of Reuters and A.P. and the tonsils of Moss and Hodel.

9:00 LA RAZA NUEVA

A chicano point of view with Moctezuma Esparza and Raul Ruiz.

10:00 GREATEST HITS
FROM THE HISTORY OF
RHYTHM AND BLUES

Seventh in a series of special music programs edited at the Lyman Family Studio in Los Angeles from the private collection of Mel Lyman.

11:00 KPFF EVENING NEWS

News Analysis: William Winter

Comment: R. H. Darden
The Myth of "Public Opinion."

French Press Report: George Cleyet

6:30 P. M. JOURNAL
Peggy Holter7:00 MARK RANDOLPH
INTERVIEWS

Mark Randolph, KPFF news reporter, discusses pertinent issues with guests.

8:00 PALESTINE
LIBERATION
ORGANIZATION

George S. Haggard, chief theoretician with the PLO, speaking March 26, 1971, at California Institute of the Arts in Burbank. He is introduced by James Hurtak.

9:00 THE MYTHS OF
INDUSTRIAL SOCIETY

Industrial society, with its scientific rationality and impersonality in human relations has dissolved the mythical world views of traditional society, but it has generated its own mythology: myths and ideologies frame our experience of science and the machine, efficiency and productivity, mass culture and consumption, the irrational and the erotic, and counter-cultural movements. Donna Huse, Jeremy Shapiro and Shierry Weber of the Center for the Study of Technological Experience will present examples, sounds, interviews and analysis.

The writers of this program are on the faculty of the school of Critical Studies at California Institute of the Arts.

11:00 KPFF EVENING NEWS

23 wednesday

6:00 GOOD MORNING
Peter Lert

A.M. JOURNAL: 9:00 - Noon
Ed Greenly

9:05 KPFF MORNING NEWS

9:20 ON THIS VERY DAY

9:22 CALENDAR

9:30 THE MORNING READING
"The Immortal Story" by Isak
Dinesen, read by Rosemarie White.

10:00 ETHNIC MUSIC
Folk music, vocal and instru-
mental, from around the world from
KPFF's recorded archives.

10:30 THE NATURE AND
MEANING OF MYTH
Professor Geoffrey Kirk dis-
cusses in this fourth of five lectures
whether or not the classical Greek
myths should be considered the para-
digm of all others.

11:30 WASHINGTON REPORT
A report from KPFF's Wash-
ington Bureau on the latest develop-
ments in Washington.

12:00 NOON CONCERT
Orchestral Music of Stravinsky
*Orchestra Variations (Aldous
Huxley in Memoriam)*. Columbia Sym-
phony Orchestra, Robert Craft, con-
ductor. Columbia MS 7386 (4:53).

*Concerto for Piano and Wind
Instruments*. Philippe Entremont, pi-
ano. Columbia Symphony Orchestra,
Igor Stravinsky, conductor. Columbia
MS 6947 (19:15).

Eight Instrumental Miniatures.
Members of the CBC Symphony Or-
chestra, Igor Stravinsky, conductor.
Columbia MS 664B (7:50).

Violin Concerto in D. Isaac
Stern, violin. Columbia Symphony Or-
chestra, Igor Stravinsky, conductor.
Columbia MS 6331 (21:05).

Scenes de Ballet. CBC Sym-
phony Orchestra, Igor Stravinsky, con-
ductor. Columbia MS 6649 (16:40).

Ode. Cleveland Orchestra, Igor
Stravinsky, conductor. Columbia M
30516 (10:19).

Song of the Nightingale. L'Or-
chestre de la Suisse Romande, Ernest
Ansermet, conductor. London STS
15011 (21:30).

2:00 FOUR LECTURES ON
STRAVINSKY AND MYTH
Prof. James Hurtak

3. The Symphonic Cycle: Con-
versations with artists who have worked
with Stravinsky. The Apollonian and
Dionysiac elements from Picasso to
Woody Herman.



L. to r.: Shierry Weber, Jeremy Shapiro and
Donna Huse, of Cal Arts; producers of
"Myths of Industrial Society." (See 6/22)

3:00 SEXES AND SURVIVAL
A program that discusses prob-
lems of ecology, produced by the Cler-
gy Counsel Service.

3:30 GREATEST HITS
FROM THE HISTORY OF
RHYTHM AND BLUES
Repeat of the third in a series of
special music programs edited at the
Lyman Family Studio in Los Angeles
from the private collection of Mel
Lyman.

4:30 ELWOOD'S ARCHIVES

Phil Elwood, San Francisco
Bay Area Jazz Critic and Collector has
been producing programs on Jazz and
Blues for more than twenty years at
KPFA. His programs will feature music
recorded from the early days of acous-
tic discs through today's stereo records.

5:00 READINGS FOR
YOUNG PEOPLE

Black Folk Tales by Julius Les-
ter, read by Rosalind Goddard.

5:25 CALENDAR

5:30 NEWS AND VIEWS

Anchor: Larry Moss
News Pacifica style -- detailed repor-
ting, without trivia.

News Analysis: William Winter

Frontiers of Research

Report to the Voter: Joyce Fadem

6:30 P.M. JOURNAL
Peggy Holter

7:45 ON THE INSIDE--
WHAT MAKES THE
PRISON TICK

A Symposium on Corrections
at the UCLA School of Law on Mon-
day, April 12. Panel members include
Raymond Procunier, Director of the
Department of Corrections; Louis Nel-
son, warden of San Quentin Prison;
Iverne Carter, warden of the California
Institute for Women; Michael McCar-
thy, an ex-inmate of Soledad and San
Quentin; Jeri Johnson, an ex-inmate
of the California Institute for Women.

9:00 THE SAVAGE BREAST

William Strother and David
Cloud interview visiting as well as lo-
cal personalities from the musical
world, interspersed with a little music.

10:00 STRAVINSKY
IN REHEARSAL

William Malloch made this re-
cording of Stravinsky rehearsing his
Symphonies of Wind Instruments in
1945. The sound is antique, but the
picture of Stravinsky's musical wishes
comes through clearly.

11:00 KPFF EVENING NEWS

24 thursday

6:00 GOOD MORNING
Peter Lert

A.M. JOURNAL: 9:00 - Noon
Ed Greenly

9:05 KPFK MORNING NEWS

9:20 ON THIS VERY DAY

9:22 CALENDAR

9:30 THE MORNING READING
"The Immortal Story" by Isak
Dinesen, read by Rosemarie White

10:00 ETHNIC MUSIC
Folk music, vocal and instru-
mental, from around the world from
KPFK's recorded archives.

10:30 THE SAVAGE BREAST
William Strother and David
Cloud interview visiting as well as lo-
cal personalities from the musical
world, interspersed with a little music.

11:30 PUBLIC AFFAIRS

12:00 NOON CONCERT
Stravinsky Conducts His Own
Works
Suite No. 2 for Small Orches-
tra. Members of the CBC Symphony
Orchestra. Columbia MS 6648 (6:05).

Threni. Bethany Beardslee, so-
prano; Beatrice Kribs, contralto; Wil-
liam Lewis, tenor; James Wainner, ten-
or; Mac Morgan, baritone; Robert Ol-
iver, bass. The Schola Cantorum; Col-
umbia Symphony Orchestra. Columbia
Symphony Orchestra. Columbia LM
5383 (30:00).

Monumentum Pro Gesualdo.
Columbia Symphony Orchestra. Col-
umbia 6318 (7:15).

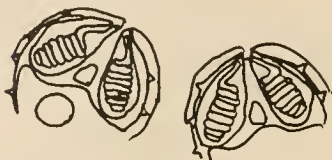
Russian Maiden's Song. Jos-
eph Szigeti, violin; Igor Stravinsky,
piano. Columbia ML 4398 (3:00).

Four Norwegian Moods. CBC
Symphony Orchestra. Columbia M
30516 (8:30).

Renard (The Fox). George
Shirley, Loren Driscoll, tenors; Wil-
liam Murphy, baritone; Donald Gramm,
bass. Toni Koves, cimbalom. Columbia
Chamber Ensemble. Columbia MS
6372 (15:31).

Mass. The Gregg Smith Sing-
ers. Columbia Symphony Winds and
Brass. Columbia MS 6992 (17:24).

Circus Polka. CBC Symphony
Orchestra. Columbia MS 6648 (3:25).



2:00 THE LIBERATED MUSE
MYTHS ABOUT WOMEN

Ancient and contemporary
myths prescribing the role of women
in society and limiting their individu-
ality are explored and analyzed in or-
iginal songs, sketches and poems fea-
turing actresses Jane Fonda, Sharon A-
dair, Corinne Conley, Joann Bruno,
Bobo Lewis, Sondra Lowell, Constance
Pfeiffer, Marguerite Ray, Sylvia Walden
and Yvonne White. Feminist comedy
team Funnies and Tyler perform origi-
nal material. Subtle as well as obvious
myths persist in American music, drama
and TV. Sherry Cohen, Ethel Herring,
Deanna Kuhn, Ruth Kupers and Alicia
Sandoval discuss their psychological
impact and their effects upon the cre-
ative, social, economic and political
opportunities for women. The produc-
tion is by the Women's Center for The-
ater and Media. Co-producers are Linda
Eldon, Connie Pfeiffer and Sue Welsh.

4:00 HICKORY STICK
A series hosted by Mimi Baer
focusing on new ideas and problems in
elementary and secondary education.

5:00 READINGS FOR
YOUNG PEOPLE

Black Folk Tales by Julius Les-
ter, read by Rosalind Goddard.

5:25 CALENDAR

5:30 NEWS AND VIEWS
Anchor: Larry Moss
The day's significant news in detail
from Pacifica reporters, Reuters and
Associated Press.

News Analysis: William Winter
Comment: H. Rudolph Alsleben, M.D.
Consumer Report: Ida Honorof

6:30 P. M. JOURNAL
Peggy Holter

8:00 THE MYTH OF
THE FOUNDING FATHERS
David Cady leads a discussion
of the mythology of the American
Revolution.

9:00 MYTH IN FILM
Bill Moritz
Richard Whitehall talks to the legen-
dary Fritz Lang (if he has returned
from Europe). If not, another momen-
tous interview by Bill Moritz will be
played.

10:00 DRACULA, VAMPIRES
AND VODOO DEATH
Carlos Hagen brings a doc-
umentary program on the macabre sub-
jects of Dracula, vampirism and the
mechanisms of voodoo death. The pro-
gram is based on a conversation with
the famed Irish scholar Dr. Walter Star-
kie and supplemented with many per-
tinent readings and recordings. Inclu-
ded is the magic tune used in Tran-
sylvania to chase away vampires.

11:00 KPFK EVENING NEWS

25 friday



6:00 GOOD MORNING
Peter Lert

A.M. JOURNAL: 9:00 - Noon
Ed Greenly

9:05 KPFK MORNING NEWS

9:20 ON THIS VERY DAY

9:22 CALENDAR

9:30 THE MORNING READING
"The Immortal Story" by Isak
Dinesen, read by Rosemarie White

10:00 ETHNIC MUSIC
Folk music, vocal and instru-
mental, from around the world, from
KPFK's recorded archives.

10:30 MYTH IN FILM
Bill Moritz

Richard Whitehall talks to the legendary Fritz Lang (if he has returned from Europe). If not, another momentous interview by Bill Moritz will be played.

11:30 PUBLIC AFFAIRS



12:00 NOON CONCERT
Music of Stravinsky

Three Pieces for String Quartet. The Claremont Quartet. Nonesuch H 71186 (7:03).

Concertino for String Quartet. The Claremont Quartet. Nonesuch H 71186 (6:12).

Double Canon for String Quartet. Israel Baker, violin; Otis Igleman, violin; Sanford Schonbach, viola; George Neikrug, cello. Columbia ML 5672 (1:30).

Epitaphium for Flute, Clarinet and Harp. Arthur Gleghorn, flute; Kalman Bloch, clarinet; Dorothy Remsen, harp. Columbia ML 5672 (1:15).

Octet for Wind Instruments. Members of the Columbia Symphony Orchestra. Columbia ML 5672 (14:35).

26

saturday

8:00 EARLY MORNING JAZZ
with William Strother

9:30 OPEN TIME

10:00 RECENT RELEASES
with William Strother and/or Varda Ullman.

11:30 KIDS'N BOOKS'N THINGS
Martha Gould, by now an old friend on this program, will be back with more Russian folk tales. We can't neglect the school system, even during

Scherzo Fantastique. CBC Symphony Orchestra, Igor Stravinsky, conductor. Columbia MS 7094 (11:40).

Scherzo a la Russe. Columbia Symphony Orchestra, Igor Stravinsky, conductor. Columbia MS 7094 (4:01).

Orchestra Variations ("Aldous Huxley in Memoriam"). Columbia Symphony Orchestra, Robert Craft, conductor. Columbia MS 7386 (4:53).

Symphony in C. CBC Symphony Orchestra, Igor Stravinsky, conductor. Columbia MS 6548 (27:05).

2:00 THE MYTHS OF
INDUSTRIAL SOCIETY

Industrial society, with its scientific rationality and impersonality in human relations has dissolved the mythical world views of traditional society, but it has generated its own mythology: myths and ideologies frame our experience of science and the machine, efficiency and productivity, mass culture and consumption, the irrational and the erotic, and counter-cultural movements. Donna Huse, Jeremy Shapiro and Shierry Weber of the Center for the Study of Technological Experience will present examples, sounds, interviews and analysis.

The writers of this program are on the faculty of the school of Critical Studies at California Institute of the Arts.

4:30 MUNDO CHICANO

Antonio Salazar hosts a program of Chicano culture, music, and community news.

vacation, so we won't. We won't neglect Edwin O'Connor's *Benjy*, either. Mark Smith will read some more about the little beast. We predict that he'll come to no good end. Benjy, not Mark.

1:30 THE WILLIAM MALLOCH
PROGRAM

Composer, author, lecturer, musicologist and program producer William Malloch takes you on a two-hour treasure hunt through the music world, I. Stravinsky sector.

3:30 MARTIN LUTHER KING
SPEAKS

4:30 THE PUBLIC AFFAIRS
OPEN HOUR

5:00 READINGS FOR
YOUNG PEOPLE

Black Folk Tales by Julius Lester, read by Rosalind Goddard.

5:25 CALENDAR

5:30 NEWS AND VIEWS
Anchor: Larry Moss

Significant news in detail.

News Analysis: William Winter

Soviet Press Report: William Mandel

6:30 P.M. JOURNAL
Peggy Holter

8:00 SOVIET PSYCHIATRY
REVISITED

An expanded report with open phones on Dr. Isidore Ziferstein's recent News and Views series, *A Psychiatrist Views the News*. Tonight, Dr. Ziferstein will view the new trends in Soviet psychiatry and the changing attitudes of Soviet psychiatrists toward Western psychiatry and psychoanalysis. Dr. Ziferstein has recently returned from Leningrad where he spent over four months in a study of the psychotherapeutic process at the Bekhterev Institute, his fourth visit to the Soviet Union since 1959. He has been following developments in Soviet psychiatry for thirty years.

9:00 FOLK MUSIC WITH
JOHN DAVIS

For two hours every Friday night this month, John Davis hosts a program of the genuine article.

11:00 KPFK EVENING NEWS

5:30 KPFK SATURDAY NEWS
Marc Randolph with Watts Bureau reporters.

6:00 WATTS BUREAU SPECIAL
A topical magazine produced by Black trainees in public radio.

7:00 SOUNDS
FROM THE BLACK WORLD
with Ron Dhanifu

8:00 THE TRIBES OF
TOPANGA

The sub-cultures of Topanga offer exotic fare to anthropologists at home. Clare Loeb investigates how people live, think and act in our own back yard.

10:30 JIVE ON! WITH
MR. SATURDAY NIGHT
Darr Hawthorne hosts Rock n' stuff.



27 sunday

- 8:00 THE MUSIC OF STRAVINSKY
- 9:00 BIO-MEDITATION
A Wayless Way with Jack Gariss. Traditional and psychophysiological techniques for exploring altered states of consciousness.
- 10:00 SPECTRUM
Carlos Hagen
- 11:00 GATHER 'ROUND THE STAKE
is a time of provocation to established religious and political institutions with guests, music and other goodies. To provoke is not to condemn. Call Tom Ritt and his guests.

12:00 STRAVINSKY CONCERT The Composer Conducting)

Agon (A Ballet for Twelve Dancers)
Los Angeles Festival Symphony Orchestra; Col MS 6022; (24:05)

Marva (Opera in One Act)
Susan Belinck, soprano; Mary Simons, mezzo-soprano; Patricia Ridepot, contralto; Stanley Kolk, tenor; CBC Symphony Orchestra; Col MS 6991; (27:50)

Threni
Bethany Beardlee, soprano; Beatrice Krebs, contralto; William Lewis, tenor; James Wainner, tenor; Mac Morgan, baritone; Robert Oliver, bass; Schola Cantorum, Columbia Symphony Orchestra; Col MS 6065; (30:00)

Persephone
Vera Zorina, Persephone; Michele Molese, tenor; Ithica College Concert Choir; Texas Boys Choir of Fort Worth; Columbia Symphony; Col MS 6919; (56:10)

Canticum SACrum
Richard Robinson, tenor; Howard Chitjian, baritone; Los Angeles Festival Orchestra and Chorus; Col MS 6022; (18:00)

3:00 OPEN TIME

ally, special contributions from Mario Casetta (folk dancing) and Stu Brotman (field recordings from Eastern Europe and Russia).

10:30 THE SOUR APPLE TREE:
With Clare Loeb. Timely issues of interest to art world buffs. Distinguished artists, critics, and historians untangle the web of inter-relationships which create Los Angeles art history.

11:30 PUBLIC AFFAIRS:
A miscellany of interviews and information. Some candidates for local offices, timely discussions from Town Hall or the Center for the Study of Democratic Institutions, or perhaps a reading of an especially important article from a current issue of a journal of politics.

12:00 STRAVINSKY
IN REHEARSAL
William Malloch made this recording of Stravinsky rehearsing his *Symphonies of Wind Instruments* in

4:00 FOUR LECTURES ON STRAVINSKY AND MYTH

Prof. James Hurtak
4. The Sacred Cycle: The loud snap of the *sanctus* in Stravinsky from *Pater Noster* to *Von Himmel Hoch*. The puppet master as musical Zen master.

5:00 OPEN TIME

5:30 KPFC SUNDAY NEWS

6:00 IT'S YOUR WORLD TOO
Gil Deane on the subject of our environment -- what is, what isn't, and what should be.

7:30 MUSIC NOT FOR EXPORT
Joe Cooper

8:30 WRITERS AND WRITING
with Cynthia Sears. Guest authors read and discuss selections from their recent works.

9:30 FOLK SCENE

Howard Larman with his program of traditional and contemporary folk music, often with guests.

28 monday

6:00 GOOD MORNING:
Three hours of music (sometimes called classical) hosted by Peter Lert. Requests are welcome.

A.M. JOURNAL: 9:00 - Noon
Ed Greenly

- 9:05 KPFC MORNING NEWS
- 9:20 ON THIS VERY DAY
From the collection, compiled and edited by William Geoffrey
- 9:22 CALENDAR
- 9:30 THE MORNING READING
Readings of poems based on mythological subjects.
- 10:00 ETHNIC MUSIC
Folk music of all the world's peoples, vocal as well as instrumental, from KPFC's archives. And occasion-

1945. The sound is antique, but the picture of Stravinsky's musical wishes comes through clearly.

1:00 NAZIS: THE TWISTED MYTH

3:00 THE ADVOCATES
A rebroadcast of the audio of KCET'S forum.

4:00 MARC RANDOLPH
INTERVIEWS
Marc Randolph, KPFC news reporter, discusses pertinent issues with guests.

5:00 READINGS FOR
YOUNG PEOPLE
Black Folk Tales by Julius Lester, read by Rosalind Goddard.

5:25 CALENDAR

5:30 NEWS AND VIEWS
Anchor: Larry Moss
The day's news from Pacifica reporters, Reuters and A.P.

News Analysis: William Winter

Comment: A Congressional Perspective, with George Brown.

Science Report: Miriam Bjerre

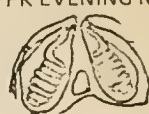
6:30 P. M. JOURNAL
Peggy Holter

8:00 THE HERO MOTIF
IN FAIRY TALES

Dr. Harold Stone, Clinical psy-

chologist and Jungian analyst, discusses the language of fairy tales and their relevance to our time.

9:00 LA RAZA NUEVA
A chicano point of view with Moctezuma Esparza and Raul Ruiz.



10:00 GREATEST HITS
FROM THE HISTORY OF
RHYTHM AND BLUES

Eighth in a series of special music programs edited at the Lyman Family Studio in Los Angeles from the private collection of Mel Lyman.

11:00 KPFK EVENING NEWS

29 tuesday

6:00 GOOD MORNING
Peter Lert

A.M. JOURNAL: 9:00 - Noon
Ed Greenly

9:05 KPFK MORNING NEWS

9:20 ON THIS VERY DAY

9:22 CALENDAR

9:30 THE MORNING READING
Readings of poems based upon
mythological subjects.

10:00 WRITERS AND WRITING
with Cynthia Sears

"The Imagery of Vision in the Novels of James Joyce": the fourth and final lecture by Joseph Campbell in this Esalen seminar.

11:45 PUBLIC AFFAIRS

12:00 NOON CONCERT
Chamber Music by Stravinsky
Duo Concertant for Violin and Piano. Eudice Shapiro, violin; Brooks Smith, piano. Ava AS-15 (15:00).

Ragtime for eleven Instruments. Toni Koves, cimbalom. Columbia Chamber Ensemble, Igor Stravinsky, conductor. Columbia MS 6372 (4:36).

Three Pieces for String Quartet. The Claremont Quartet. Nonesuch 71186 (7:03).

Septet. Columbia Chamber Ensemble. Columbia MS 7054 (11:53).

Concerto for Two Solo Pianos. Gold and Fisdale, pianists. Columbia ML 5733 (20:43).

Dumbarton Oaks Concerto In E-Flat For Chamber Orchestra. Members of the Columbia Symphony Orchestra, Igor Stravinsky, conductor. Columbia MS 6648 (13:45).

Three Pieces For Clarinet Solo. Reginald Kell, clarinet. Decca 9570 (6:26).

Eight Instrumental Miniatures For Fifteen Players. Members of the CBC Symphony, Igor Stravinsky, conductor. Columbia MS 6648 (7:50).

In Memoriam Dylan Thomas. Alexander Young, tenor. Columbia Chamber Ensemble, Igor Stravinsky, conductor. Columbia MS 6992 (7:15).



2:00 FOLK SCENE
Howard Larman with a program of traditional and contemporary folk music, often with guests.

3:00 SANDRA PANALLE

3:30 WOMEN FOR
LEGISLATIVE ACTION

WLA is a non-profit volunteer civic organization supporting local, national and world issues through a continuing trained action group, whose

primary goals are the advance of civil and human rights, the improvement of the quality of education, and a creative and progressive philosophy in human affairs.

4:00 ASHISH KAHN
Classical music of India, live and recorded.

5:00 READINGS FOR
YOUNG PEOPLE
Black Folk Tales by Julius Lester, read by Rosalind Goddard.

5:25 CALENDAR

5:30 NEWS AND VIEWS
Anchor: Ed Greenly
News in detail, minus trivia.

News Analysis: William Winter

Comment: R. H. Darden
The Myth of Rational Man

6:30 P. M. JOURNAL
Peggy Holter

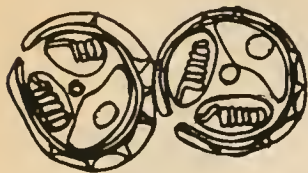
7:00 CONGRESSMAN
RON DELLUMS REPORTS
FROM WASHINGTON
The newly elected Democratic Congressman from the 7th District in California in a bi-weekly series.

7:40 AN ARAB ALTERNATIVE
TO AL FATEH
Dr. Ibrahim Farid speaking at California Institute of the Arts, introduced by James Huriak.

9:00 NAZIS:
THE TWISTED MYTH
Larry Miller and other Critical Studies faculty members from Cal Arts present a documentary on how the nazis manipulated myth and symbol to direct political consciousness.

11:00 KPFK EVENING NEWS

30 wednesday



6:00 GOOD MORNING
Peter Lert

A.M. JOURNAL: 9:00 - Noon
Ed Greenly

9:05 KPFK MORNING NEWS

9:20 ON THIS VERY DAY

9:22 CALENDAR

9:30 THE MORNING READING
Readings of poems based upon
mythological subjects.

10:00 ETHNIC MUSIC
Folk music, vocal and instru-
mental, from around the world from
KPFK's recorded archives.

10:30 THE NATURE AND
MEANING OF MYTH
In his final lecture of this se-
ries, Professor Geoffrey Kirk considers
tales, dreams and symbols in the process
of working toward some definitions of
myths.

11:30 WASHINGTON REPORT
A report from KPFK's Wash-
ington Bureau on the latest develop-
ments in Washington.

12:00 NOON CONCERT

The Best of Stravinsky
The Firebird (complete bal-
let). Columbia Symphony Orchestra,
Igor Stravinsky, conductor. Columbia
D3S 705 (43:55).

Stravinsky speaks - "Apropos
of *Le Sacre*." Columbia D3L 300
(16:25).

The Rite of Spring (complete
ballet). Columbia Symphony Orchestra,
Igor Stravinsky, conductor. Columbia
D3S 705 (31:20).

2:00 FOUR LECTURES ON
STRAVINSKY AND MYTH
Prof. James Hurtak
4. The Sacred Cycle: The loud
snap of the *sanctus* in Stravinsky from
Pater Noster to *Von Himmel Hoch*.
The puppet master as musical Zen mas-
ter.

3:00 OPEN TIME

3:30 GREATEST HITS
FROM THE HISTORY OF
RHYTHM AND BLUES
Repeat of the fourth in a series of
special music programs edited at the
Lyman Family Studio in Los Angeles
from the private collection of Mel
Lyman.

4:30 ELWOOD'S ARCHIVES

5:00 READINGS FOR
YOUNG PEOPLE
Black Folk Tales by Julius Les-
ter, read by Rosalind Goddard.

5:25 CALENDAR

5:30 NEWS AND VIEWS

Anchor: Larry Moss
News Pacifica style -- detailed repor-
ting, without trivia.

News Analysis: William Winter
Frontiers of Research

Report to the Voter: Joyce Fadern

6:30 PM JOURNAL
Peggy Holter

8:00 MEN FROM CHINO

Three inmates from the Cal-
ifornia Institute for Men at Chino dis-
cuss the prison and prison life in gen-
eral with Dave Stevens. A Correctional
Officer and an administrator also par-
ticipate in some interesting discussions.
The participants include Mike Casey,
Duke Gonzales and Pete Burns, in-
mates, and Robert Dupee and Zeke
Hernandez of the Chino staff. The
program was recorded live at KPFK.

9:00 THE SAVAGE BREAST

William Strother and David
Cloud interview visiting as well as lo-
cal personalities from the musical
world, interspersed with a little music.

10:00 LEONARD BERNSTEIN
DISCUSSES STRAVINSKY

Leonard Bernstein discusses
Stravinsky and his *Petrushka* ballet. He
then performs the work with the New
York Philharmonic.

Discussion: Columbia M 30271
(20:29)

Performance: Columbia M 30270
(34:54)

11:00 KPFK EVENING NEWS

ZACKY FARMS
California Grown



**FRYING
CHICKEN**

NO PRESERVATIVE ADDED

FROM SMOG FREE APPLE VALLEY

ZACKY FARM'S PRESENTS
The very finest -- Locally grown and Processed
POULTRY

No preservatives are used in the processing of
ZACKY FARMS FRYERS & ROASTERS
Just lots of T.L.C. (Tender Loving Care)
Ask your butcher for Zacky Farms Chicken
If he can't supply you

Please call CU-3-8481 for the address of a nearby

ZACKY SUPPLIER

ZACKY FARMS
California Grown



**ROASTING
CHICKEN**

NO PRESERVATIVE ADDED

(Continued from p. 6)
 myth to the other we will have ample opportunity to cover his innate complex of intuitions and possibilities based primarily on an exclusively musical experience of the 'myth of time'--*chronos*, which, in Stravinsky's language, 'man is doomed to submit to... without ever being able to give substance, and therefore stability to the category of the present. The phenomenon of music is given to us with the sole purpose of establishing an order in things, including, and particularly, the coordination between man and time.'

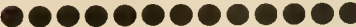
The series on myth and Stravinsky begins with exploring eastern myths as ciphers of the birth-death coincidence of opposites. From the earliest combinations in *Mavra* and *Three Japanese Lyrics* pour ingredients of Russian, Gypsy, Western and jazz orientation, although the over-all effect is unmistakably Russian. Apropos of a statement by W. H. Auden describing Stravinsky as a complete Apollonian, Stravinsky rises above the Nietzschean antithesis as a musical Doctor Faustus or *creator spiritus* on all sides of myth. The 'creator' thrust is the theme of programs two and three.

Finally, program four explores the modal threads in Stravinsky's sacred cycle which combine atonality and anti-tonality. Here, strange cacophony radiates a dimension of sublime calm and freedom from the bonds of human passion. Myth becomes a musical mandala and a spontaneous course through the musical universe, unifying the spirit of the twelve tribes with the "twelve tones" on both sides of the mythological YAHWEH.

There would seem to be nothing more to say about Stravinsky's architectonic conception for renewing time through myth; about his emotional residuum of the Fauvisme of Ma-

tisse's circle, Cubism, the protean Picasso, and neo-classical objectivism of Cocteau, except that Stravinsky demythologizes and re-mythologizes at the same time. The time for understanding Stravinsky has only begun, for every one of his works has disconcerted us with blood-letting tonal tension. This is why the epitaph on Stravinsky must be a life epitaph, an arabesque on the harpsichord -- to the joy of life!

Prof. Hurtak's lectures on Stravinsky and Myth will be heard Sundays at 4 PM.




(continued from Pg. 5)
 one linguistic system to another, but also often totally different aspects are posited as the distinguishing features between the lexemes of a particular language. For instance, Conklin showed that the structure of a lexical set may affect color perception by describing how the Hanunoo in the Philippines do not differentiate between colors according to hue as we are accustomed, but rather they distinguish on the basis of

saturation. Hence, a different orientation to color must be taken in order to view the world as does a Hanunoo perceiver. Given this possibility we can also assume that there may be totally different ways of hearing people's talk or accounts about the world (including myth). This latter possibility led to my specific interest in discovering the methodology Fala Kpelle speakers of Liberia, West Africa, use to decipher the meanings of their cosmological terms as they appear in the course of their natural language. Such approaches as these may be labeled as a kind of ethno-hermeneutics as they concern descriptions of how to see and how to listen from a member's or native-speaker's perspective.



It would be a mistake to assume that the above approaches to myth are incompatible or competitive with one another. Rather, each must be viewed as approaching the same phenomenon from a different perspective. That is, myth can be studied from historical, psychological, social, cultural, and phenomenological positions. Each work, therefore, must be viewed according to the intentions of the theorist in doing his work, *viz.*, either to reinforce some theory of the human psyche, support some theory of social organization, present some properties constitutive of the structure of an unconscious universal grammar underlying all social organization and human cognition, and finally a characterization of the system of belief and knowledge whereby a given myth has meaning to its creators and users as they go about accomplishing the world of everyday life.

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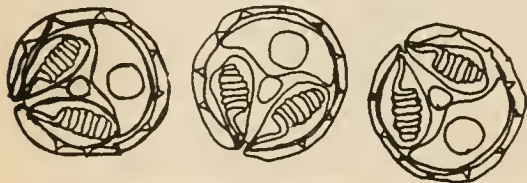
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Stravinsky and Massine, 1915, from *Dance Magazine*, March 1971

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